

Installation and Operation Manual Blackmagic Converters

Blackmagicdesign 



Mac OS X™

Windows™

March 2014



Welcome

Thank you for purchasing Blackmagic Converters for your production needs.

Blackmagic Mini Converters, Mini Converter Heavy Duty and Battery Converters give you a solution for virtually any conversion you could need. Mini Converters convert analog to digital, digital to analog, SDI to audio, audio to SDI, up, down and cross conversion, SDI distribution, and can even provide a sync generator for locking all your video equipment to the same reference signal. Mini Converter Heavy Duty gives you the same conversions in a super tough design that's perfect for use on location and Battery Converters let you work on location with or without external power.

This instruction manual contains all the information you need to start using your Blackmagic Converters.

Please check the support page on our web site at www.blackmagicdesign.com for the latest version of this manual and for updates if your Blackmagic Converter has internal software. Keeping your internal software up to date will always ensure you get all the latest features. When downloading software, please register with your information so we can keep you updated when new software is released. We are constantly working on new features and improvements, so we would love to hear from you!

A stylized, handwritten signature of Grant Petty in black ink.

Grant Petty
CEO Blackmagic Design

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4 Getting Started



Mini Converter



Mini Converter Heavy Duty



Battery Converter

Introducing Blackmagic Converters

Blackmagic Converters are compact and affordable SDI converters for broadcast, studio and video production environments. Converters provide automatic switching between SD, HD and even full Ultra HD on relevant models. Low SDI jitter and SDI re-clocking allows the longest SDI cable lengths.

Blackmagic Converters are available in 3 designs. Mini Converter, Mini Converter Heavy Duty and Battery Converter.

Mini Converter is a sturdy and lightweight design.

Mini Converter Heavy Duty is robust, ultra strong, and capable of withstanding the harshest environments.

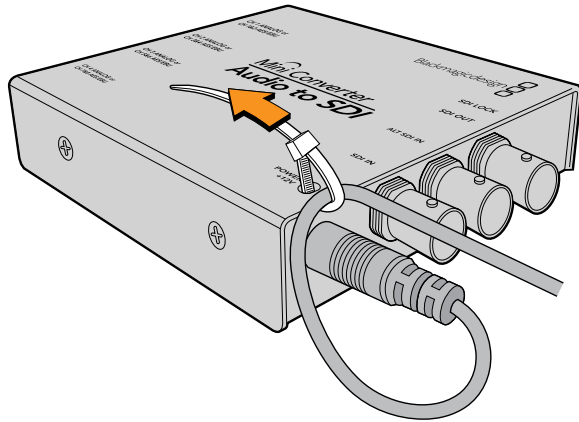
Battery Converter is ultra strong with an internal rechargeable battery for operating in the field without external power.

Simple mini switches select input and output settings. The mini switch legend printed on the back of your converter provides all the information you need.

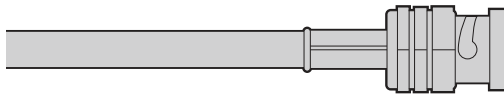
A 12V power supply is included with international socket adapters. Specified models can also be battery operated using your own 12 - 31 V DC power supply and software updates are installed via the converter's USB port. Blackmagic Converters provide the following conversions:

Conversion	Mini Converter	Mini Converter 4K	Mini Converter Heavy Duty	Battery Converter
SDI to Analog		•	•	
Analog to SDI	•		•	
HDMI to SDI		•	•	•
SDI to HDMI		•	•	•
Quad SDI to HDMI		•		
SDI to Audio	•			
Audio to SDI	•			
Optical Fiber	•	•		
UpDownCross	•			
Sync Generator	•			
SDI Distribution		•		
SDI Multiplex		•		

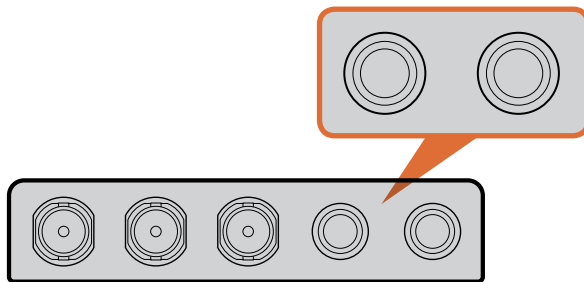
5 Getting Started



Locking the power cable to the converter's cable tie point prevents accidental disconnection.



BNC connectors carry SDI video signals with embedded audio.



Connect external analog or digital audio to your converter's TRS audio connectors.

Plugging in Power

Plug in the 12 volt power supply using the socket adapter for your country. The cable tie point is for securing the power connection to your converter.

If you are using a Battery Converter with access to external power, we recommend using external power unless you need to use the built in battery. This will maximize the life of the battery and ensure your Battery Converter is fully charged when you need it.

Plugging in Video

Plug your source video into your converter's video input and plug the video output into your destination equipment. Third party adapters are commonly available to connect any video equipment using alternative connectors such as RCA.

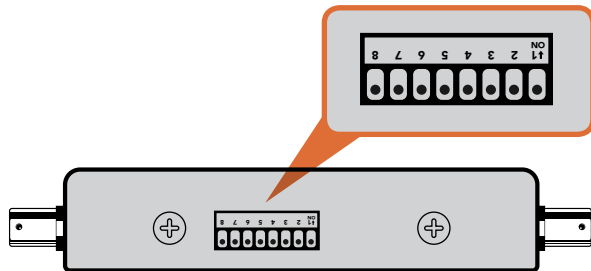
The next step is to plug in audio.

Plugging in Audio

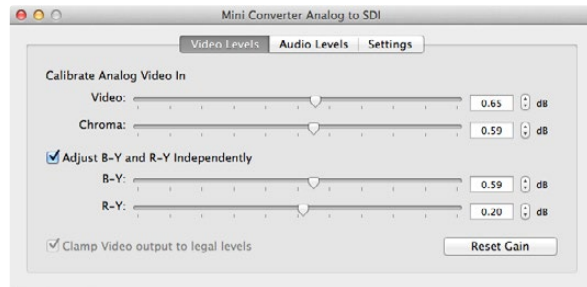
If you're using embedded audio in SDI, optical fiber SDI or HDMI, audio is already connected via the video input. If using external analog or digital audio, plug into your converter's TRS audio inputs or outputs. Third party adapters are commonly available to connect any audio equipment using alternative connectors such as XLR.

Now configure any required settings using the mini switches.

6 Getting Started



Internal settings are applied by adjusting mini switches with a pen.



Blackmagic Converter Utility lets you adjust analog video levels, audio levels and conversion settings.

Applying Settings using Mini Switches

Many models of Mini Converter and Mini Converter Heavy Duty have mini switches used to configure internal settings. Change your settings using the tip of a pen.

On models with mini switches, you'll find a switch settings diagram printed on their base. Ensure your switch settings correspond to the legend by observing the mini switch numbers from 8 to 1, left to right. The numbers on the switches will appear upside down.

For a comprehensive description of the mini switches and their settings, refer to your converter model in this manual.

Applying Settings using Blackmagic Converter Utility

Similar to mini switches, the included Converter Utility software for Mac OS X and Windows provides adjustment settings.

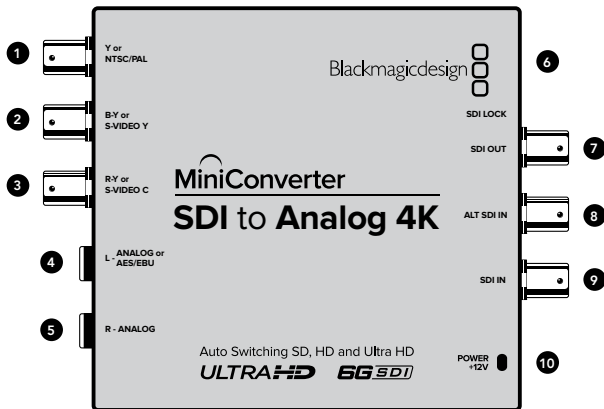
The Converter Utility interface is composed of three panes for Video Levels, Audio Levels and Settings. Settings not relevant to your converter model will be grayed out and inactive.

Analog video and audio levels, plus AES/EBU audio levels can be adjusted. Any adjustments will immediately be saved to your Blackmagic Converter. This means that if power is lost, the new settings will be re-established as soon as power is restored.

Fail Safe Alternate SDI inputs

When using both the SDI In and ALT SDI IN, the ALT SDI IN will immediately take over should the SDI IN signal fail. The SDI LOCK LED will flash, indicating that the converter has switched to the ALT SDI IN.

7 Mini Converter SDI to Analog 4K



Blackmagic Mini Converter SDI to Analog 4K

Convert from SD/HD/3G/6G-SDI to analog component, NTSC and PAL video out, plus balanced AES/EBU and analog audio out. This down converter lets you connect up to 6G-SDI video to SD or HD analog equipment and easily connects to video monitors and decks such as Betacam SP and VHS. You can even output pairs of analog audio from 16 de-embedded SDI audio channels.

Connectors

1. Y or NTSC/PAL

Analog component Y, composite or NTSC/PAL output on a BNC connector.

2. B-Y or S-VIDEO Y

Analog component B-Y, or S-Video Y output BNC connector.

3. R-Y or S-VIDEO C

Analog component R-Y, or S-Video C output BNC connector.

4. L - ANALOG or AES/EBU

Balanced left channel analog audio, or AES/EBU digital audio output on a 1/4" TRS connector.

5. R - ANALOG

Balanced right channel analog audio output 1/4" TRS connector.

6. MINI-B USB PORT

Connects to the Converter Utility software via your Mac OS X or Windows computer. The Mini Converter's internal software is also updated using the USB port.

7. SDI OUT

SDI video output on a BNC connector.

8. ALT SDI IN

Redundant SDI input is provided as an optional back up.

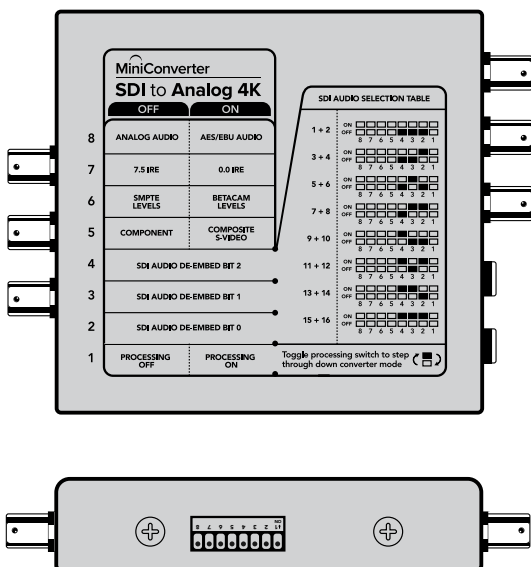
9. SDI IN

Primary SDI input.

10. POWER +12V

12 volt power supply input.

8 Mini Converter SDI to Analog 4K



Change your converter's internal settings by adjusting the mini switches using the tip of a pen.

Mini Switches

Mini Converter SDI to Analog's mini switches provide the following settings:

Switch 8 - Analog Audio, AES/EBU Audio

Set switch 8 to OFF to select balanced analog audio, or to ON for digital AES/EBU audio output.

Switch 7 - 7.5 IRE - 0.0 IRE

The USA and countries using NTSC with 7.5 setup should set switch 7 to OFF. If you're working in countries not using 7.5 setup, set switch 7 to ON. This setting only affects composite or S-Video outputs.

Switch 6 - SMPTE Levels - Betacam Levels

Set switch 6 to OFF for SMPTE levels, or ON for Betacam levels. SMPTE levels are more common and even Betacam SP decks can use SMPTE levels, so only switch this to Betacam if you are sure that Betacam levels are being used.

Switch 5 - Component, Composite or S-Video

Set switch 5 to OFF to select analog component video output, or ON for composite and S-Video outputs.

To display the HD video input as SD on the S-Video and composite outputs, down conversion must be set to ON. Component analog video supports both HD and SD video.

Switch 4, 3 and 2 - SDI Audio De-Embed

Switches 4, 3 and 2 are grouped together to provide 8 ON/OFF combinations. Having eight different combinations allows eight independent pairs of audio channels to be de-embedded from your SDI input.

Switch 1 - Processing Off - Processing On

Down conversion with 3 types of aspect ratios by cycling through switch 1. Each time you cycle between Off and On you apply anamorphic, center cut or letterbox aspect ratios.

For both HD and Ultra HD input, set switch to OFF to output HD analog via the component outputs.

Set switch to ON and Ultra HD input downconverts to either analog PAL/NTSC or HD component depending on the other switch settings. 4K DCI will be cropped on the component HD output.

An ON setting with HD input will be downconverted to analog PAL/NTSC or component depending on the other switch settings.

When connected to the Blackmagic Converter Utility via USB, your down conversion settings are controlled by the software. If you want the converter to remember your software settings, disconnect from the computer, power cycle your converter and set your down conversion using mini switch 1.

9 Mini Converter SDI to Analog 4K



Adjust analog video levels using Blackmagic Converter Utility. The Clamp Video output to legal levels setting is checked by default. This setting ensures your analog output is a true representation of the SDI input. Adjusting video levels may result in illegal colors.



Adjust audio levels using Blackmagic Converter Utility.



Adjust down conversion settings using Blackmagic Converter Utility.

Mini Switch Settings Example:

Experiment with the mini switches by setting your Blackmagic Mini Converter to output high definition component video and analog audio channels 1 and 2 by setting switches 8, 5, 4, 3 and 2 to the OFF position

SDI Audio Selection Table

Audio Channels	Switch 4	Switch 3	Switch 2	Switch Diagram
1 and 2	OFF	OFF	OFF	ON OFF 8 7 6 5 4 3 2 1
3 and 4	OFF	OFF	ON	ON OFF 8 7 6 5 4 3 2 1
5 and 6	OFF	ON	OFF	ON OFF 8 7 6 5 4 3 2 1
7 and 8	OFF	ON	ON	ON OFF 8 7 6 5 4 3 2 1
9 and 10	ON	OFF	OFF	ON OFF 8 7 6 5 4 3 2 1
11 and 12	ON	OFF	ON	ON OFF 8 7 6 5 4 3 2 1
13 and 14	ON	ON	OFF	ON OFF 8 7 6 5 4 3 2 1
15 and 16	ON	ON	ON	ON OFF 8 7 6 5 4 3 2 1

Blackmagic Converter Utility Settings

The Converter Utility software complements your mini switch settings by providing supplementary adjustment options.

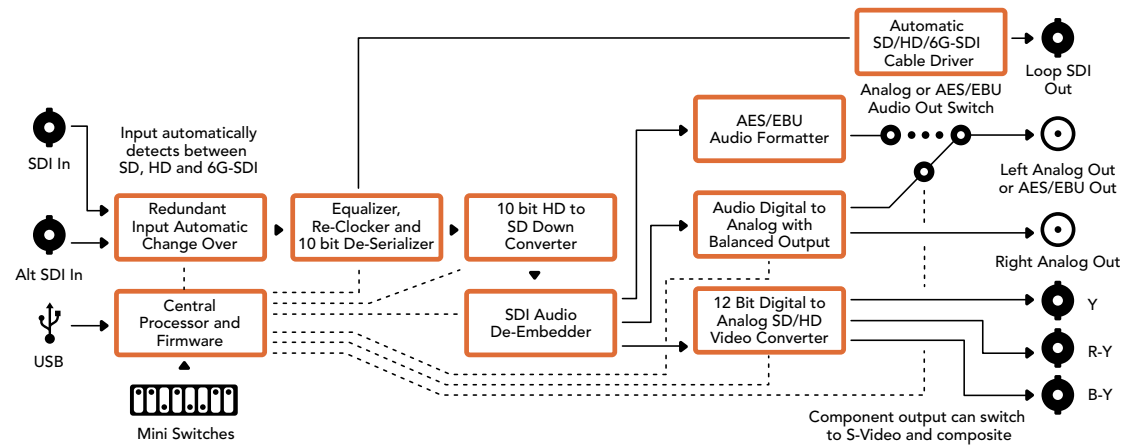
The Video Levels pane lets you adjust the analog video luminance and chroma levels, and the B-Y and R-Y component chroma levels independently.

The Audio Levels pane lets you adjust audio levels for your selected analog channels or AES/EBU audio reference levels.

The Settings pane lets you select down conversion aspect ratio options. When your converter is not connected to Converter Utility software, the mini switches take priority. You will need to set mini switch 1 if you want to retain your aspect ratio settings after disconnecting from the Converter Utility software.

10 Mini Converter SDI to Analog 4K

Mini Converter SDI to Analog 4K Block Diagram



11 Mini Converter Analog to SDI



Blackmagic Mini Converter Analog to SDI

Convert video and audio from analog equipment such as Betacam SP decks, HDV cameras and game consoles to SD/HD-SDI video. A choice of analog and digital formats is supported, including component SD/HD, S-Video, or composite NTSC and PAL. The converter's HD-SDI outputs include the option to embed digital AES/EBU or analog audio.

Connectors

1. Y or NTSC/PAL

Analog component Y, or composite NTSC/PAL input on a BNC connector.

2. B-Y or S-VIDEO Y

Analog component B-Y, or S-Video Y input BNC connector.

3. R-Y or S-VIDEO C

Analog component R-Y, or S-Video C input BNC connector.

4. L - ANALOG or AES/EBU

Balanced left channel analog audio, or AES/EBU digital audio input on a 1/4" TRS connector.

5. R - ANALOG

Balanced right channel analog audio input 1/4" TRS connector.

6. MINI-B USB PORT

Connects to the Converter Utility software via your Mac OS X or Windows computer. The Mini Converter's internal software is also updated using the USB port.

7. SDI OUT

SDI video output on a BNC connector.

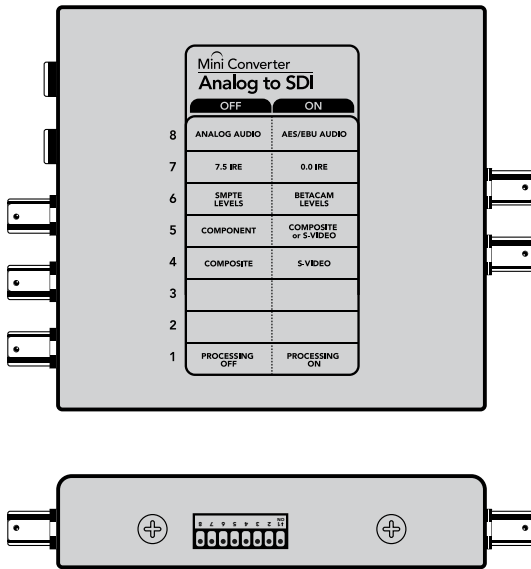
8. SDI OUT

Secondary SDI output.

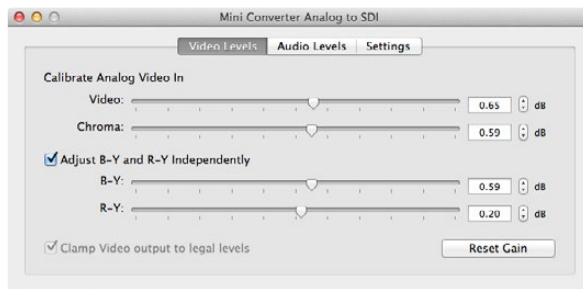
9. POWER +12V

12 volt power supply input.

12 Mini Converter Analog to SDI



Change your converter's internal settings by adjusting the mini switches using the tip of a pen.



Adjust analog video levels using Blackmagic Converter Utility.

Mini Switches

Mini Converter Analog to SDI's mini switches provide the following settings:

Switch 8 - Analog Audio, AES/EBU Audio

Set switch 8 to OFF to select balanced analog audio, or to ON for digital AES/EBU audio input.

Switch 7 - 7.5 IRE - 0.0 IRE

The USA and countries using NTSC with 7.5 setup should set switch 7 to OFF. If you're working in countries not using 7.5 setup, set switch 7 to ON. This setting only affects composite or S-Video outputs.

Switch 6 - SMPTE Levels - Betacam Levels

This setting selects between SMPTE or Betacam video levels. Set switch 6 to OFF for SMPTE levels, or to ON for Betacam levels. SMPTE levels are more common and even Betacam SP decks can use SMPTE levels so only switch this to Betacam if you are sure that Betacam levels are being used.

Switch 5 - Component, Composite or S-Video

Set switch 5 to OFF to select analog component video input, or to ON for composite video and S-Video analog inputs.

Switch 4 - Composite - S-Video

Set switch 4 to OFF to select composite video input, or to ON for S-Video input.

Switch 1 - Processing Off - Processing On

This switch is not used.

Mini Switch Settings Example: Experiment with the mini switches by setting your Blackmagic Mini Converter to Component Video and Analog Audio output by setting switches 8 and 5 to the OFF position.

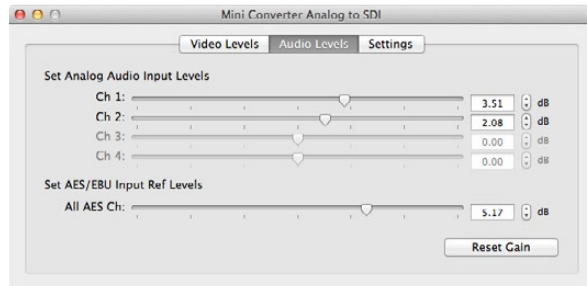
Blackmagic Converter Utility Settings

The Converter Utility software complements your mini switch settings by providing supplementary adjustment options.

The Video Levels pane lets you adjust the analog video luminance and chroma levels, and the B-Y and R-Y component chroma levels independently.

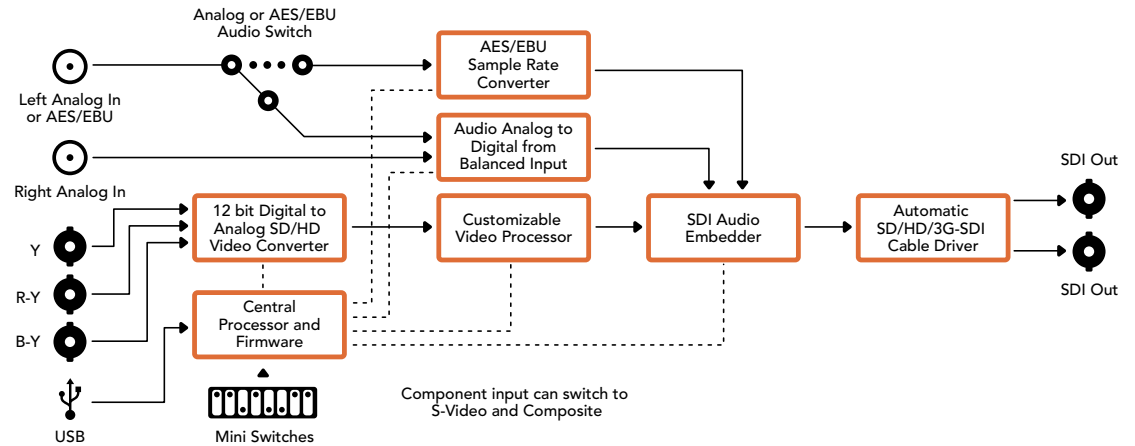
The Audio Levels pane lets you adjust audio levels for analog channels or AES/EBU reference levels.

13 Mini Converter Analog to SDI

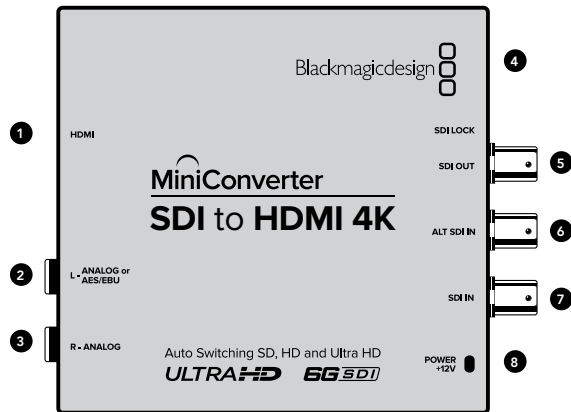


Adjust audio levels using Blackmagic Converter Utility.

Mini Converter Analog to SDI Block Diagram



14 Mini Converter SDI to HDMI 4K



Blackmagic Mini Converter SDI to HDMI 4K

Connect a huge range of HDMI displays and video projectors to SDI based equipment. Your Mini Converter SDI to HDMI 4K automatically detects between SD/HD/3G/6G-SDI and converts to HDMI with embedded audio, plus balanced AES/EBU or analog audio out. When connecting to Ultra HD sources and the HDMI output detects an HD monitor or HDTV, the output signal is automatically downconverted from Ultra HD to HD.

Connectors

1. HDMI

HDMI type A video output.

2. L - ANALOG or AES/EBU

Balanced left channel analog audio, or AES/EBU digital audio output on a 1/4" TRS connector.

3. R - ANALOG

Balanced right channel analog audio output 1/4" TRS connector.

4. MINI-B USB PORT

Connects to the Converter Utility software via your Mac OS X or Windows computer. The Mini Converter's internal software is also updated using the USB port.

5. SDI OUT

SDI video output on a BNC connector.

6. ALT SDI IN

Redundant SDI input is provided as an optional back up.

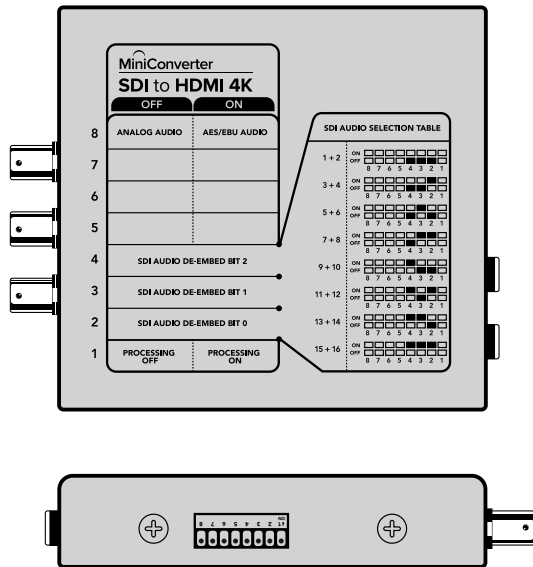
7. SDI IN

Primary SDI input.

8. POWER +12V

12 volt power supply input.

15 Mini Converter SDI to HDMI 4K



Change your converter's internal settings by adjusting the mini switches using the tip of a pen.

Mini Switches

Mini Converter SDI to HDMI's mini switches provide the following settings:

Switch 8 - Analog Audio, AES/EBU Audio

Set switch 8 to OFF to select balanced analog audio, or to ON for digital AES/EBU audio output.

Switch 4 - SDI Audio De-Embed Bit 2

Switches 4, 3 and 2 are grouped together to provide 8 ON/OFF combinations. Having eight different combinations allows eight independent pairs of audio channels to be de-embedded from your SDI input and output to HDMI, analog or AES/EBU audio.

Switch 3 - SDI Audio De-Embed Bit 1

See switch 4 description.

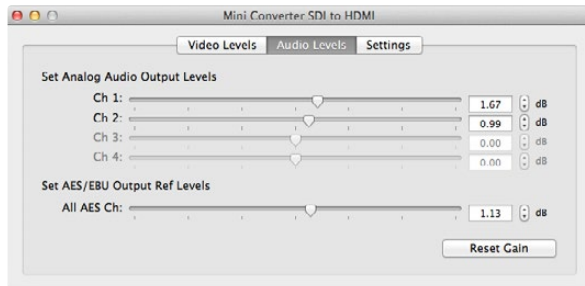
Switch 2 - SDI Audio De-Embed Bit 0

See switch 4 description.

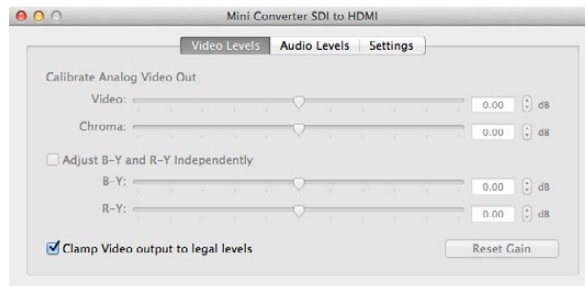
SDI Audio Selection Table

Audio Channels	Switch 4	Switch 3	Switch 2	Switch Diagram
1 and 2	OFF	OFF	OFF	ON OFF
3 and 4	OFF	OFF	ON	ON OFF
5 and 6	OFF	ON	OFF	ON OFF
7 and 8	OFF	ON	ON	ON OFF
9 and 10	ON	OFF	OFF	ON OFF
11 and 12	ON	OFF	ON	ON OFF
13 and 14	ON	ON	OFF	ON OFF
15 and 16	ON	ON	ON	ON OFF

16 Mini Converter SDI to HDMI 4K



Adjust audio levels using Blackmagic Converter Utility.



The Clamp Video output to legal levels setting is checked by default. This setting ensures your analog output is a true representation of the SDI input. Adjusting video levels may result in illegal colors.

SDI Audio Selection Table

Switch 1 - Processing Off - Processing On

This switch is not used.

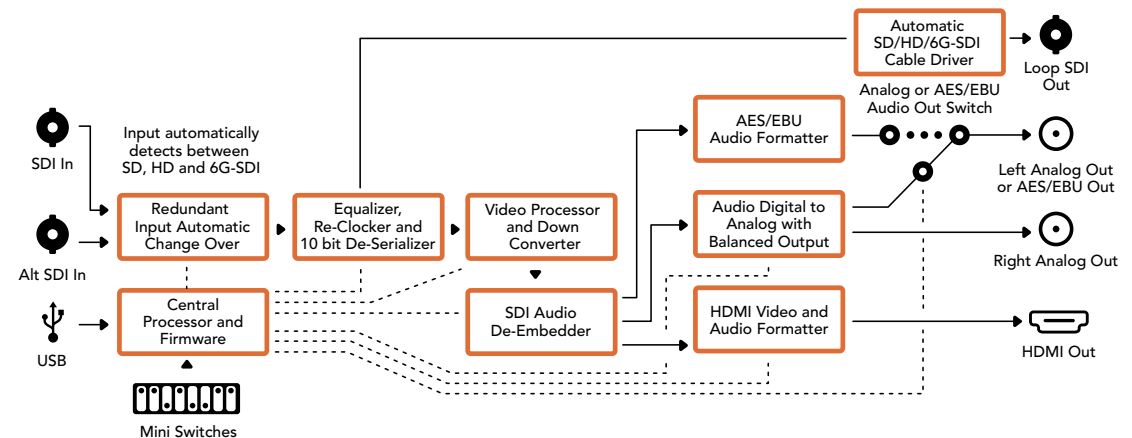
Mini Switch Settings Example: Experiment with the mini switches by setting your Blackmagic Mini Converter to de-embed SDI audio channels 1 and 2 and output to analog by setting switches 8, 4, 3 and 2 to the OFF position.

Blackmagic Converter Utility Settings

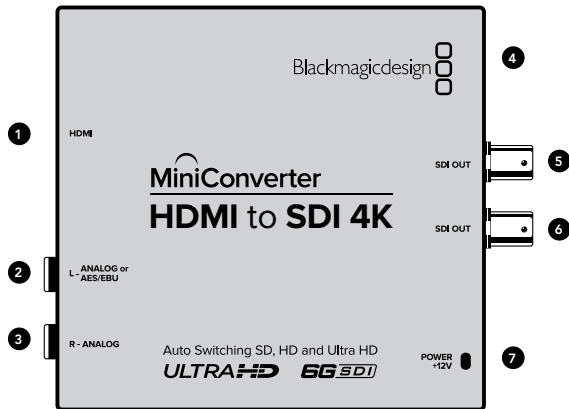
The Converter Utility software complements your mini switch settings by providing supplementary adjustment options.

The Audio Levels pane lets you adjust audio levels for the selected analog channels or AES/EBU reference levels.

Mini Converter SDI to HDMI 4K Block Diagram



17 Mini Converter HDMI to SDI 4K



Blackmagic Mini Converter HDMI to SDI 4K

Convert HDMI outputs from devices such as HDV cameras and game consoles to SDI with the choice to embed audio from HDMI, AES/EBU or balanced analog audio inputs. This means you can send video signals from HDMI over SDI using the longest SDI cables. You can even add SDI outputs to computers with HDMI compatibility.

Connectors

1. HDMI

HDMI type A video input.

2. L - ANALOG or AES/EBU

Balanced left channel analog audio or AES/EBU digital audio input on a 1/4" TRS connector.

3. R - ANALOG

Balanced right channel analog audio output 1/4" TRS connector.

4. MINI-B USB PORT

Connects to the Converter Utility software via your Mac OS X or Windows computer. The Mini Converter's internal software is also updated using the USB port.

5. SDI OUT

SDI video output on a BNC connector.

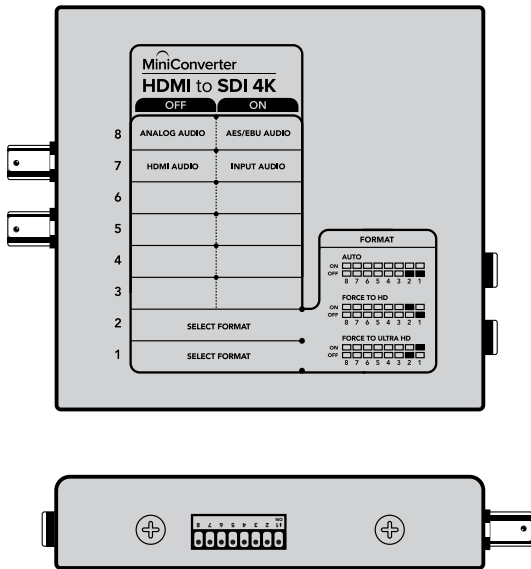
6. SDI OUT

Secondary SDI output.

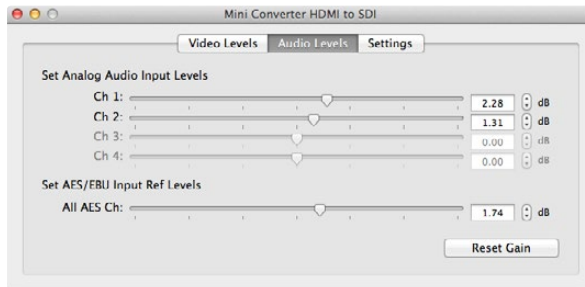
7. POWER +12V

12 volt power supply input.

18 Mini Converter HDMI to SDI 4K



Change your converter's internal settings by adjusting the mini switches using the tip of a pen.



Converter Utility can be used to adjust audio levels.

Mini Switches

Mini Converter HDMI to SDI's mini switches provide the following settings:

Switch 8 - Analog Audio, AES/EBU Audio

Set switch 8 to OFF to select balanced analog audio, or to ON for digital AES/EBU audio input. To use these inputs Switch 7 must also be set to ON.

Switch 7 - HDMI Audio - Input Audio

Set switch 7 to OFF to select embedded HDMI audio, or to ON for analog or AES/EBU audio.

Format

There are 2 conversion formats to choose from.

AUTO - switch 1 to OFF, switch 2 to OFF.

In this mode, the SDI output resolution will match the HDMI input. For example, if the HDMI input is Ultra HD, the SDI output will be Ultra HD.

FORCE TO HD - switch 1 to OFF, switch 2 to ON.

In this mode, the output is forced to HD if the input is Ultra HD. The Mini Converter will attempt to switch the HDMI input format to HD if the source equipment supports this feature. If the HDMI input is SD, the output will remain SD.

When connected to the Blackmagic Converter Utility via USB, your down conversion settings are controlled by the software. If you want the converter to remember your software settings, disconnect from the computer, power cycle your converter and set your down conversion using mini switch 1.

Blackmagic Converter Utility Settings

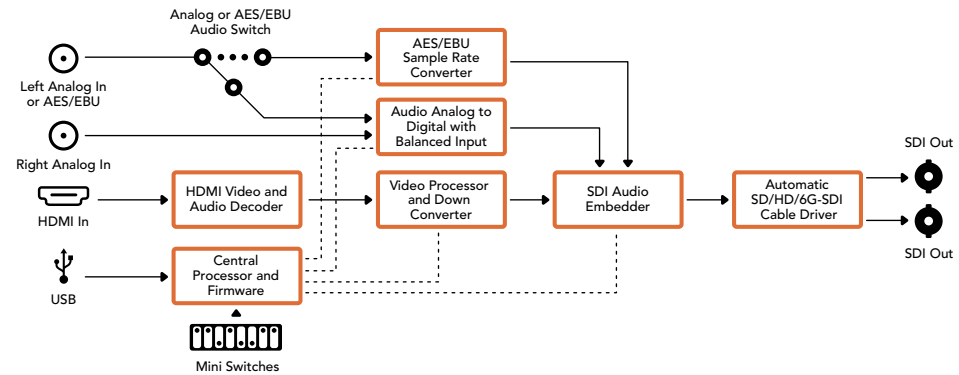
The Converter Utility software complements your mini switch settings by providing supplementary adjustment options.

The Audio Levels pane lets you adjust audio levels for analog channels or AES/EBU audio reference levels.

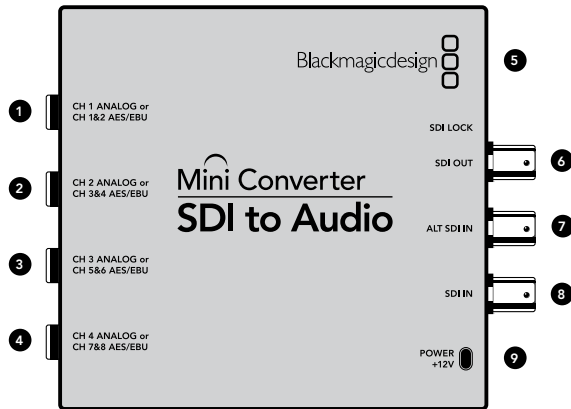
19 Mini Converter HDMI to SDI 4K

The Settings pane lets you select down conversion aspect ratio options. However, your settings will need to be set by mini switch 1 if you want to retain them after disconnecting your converter from the Converter Utility software.

Mini Converter HDMI to SDI 4K Block Diagram



20 Mini Converter SDI to Audio



Blackmagic Mini Converter SDI to Audio

De-embed 4 channels of audio from any SDI video connection and output to 4 channels of analog audio or 8 channels of AES/EBU digital. Output to audio equipment such as audio mixers, analog decks and reference monitors. Additional SDI audio channels can be de-embedded by daisy chaining another Mini Converter SDI to Audio to your converter's SDI output.

Connectors

1. CH 1 ANALOG or CH 1 & 2 AES/EBU

Balanced analog audio channel 1, or AES/EBU digital audio channels 1 and 2 output on a 1/4" TRS connector.

2. CH 2 ANALOG or CH 3 & 4 AES/EBU

Balanced analog audio channel 2, or AES/EBU digital audio channels 3 and 4 output 1/4" TRS connector.

3. CH 3 ANALOG or CH 5 & 6 AES/EBU

Balanced analog audio channel 3, or AES/EBU digital audio channels 5 and 6 output 1/4" TRS connector.

4. CH 4 ANALOG or CH 7 & 8 AES/EBU

Balanced analog audio channel 4, or AES/EBU digital audio channels 7 and 8 output 1/4" TRS connector.

5. MINI-B USB PORT

Connects to the Converter Utility software via your Mac OS X or Windows computer. The Mini Converter's internal software is also updated using the USB port.

6. SDI OUT

Loop through SDI video output on a BNC connector.

7. ALT SDI IN

Redundant SDI input provided as an optional back up.

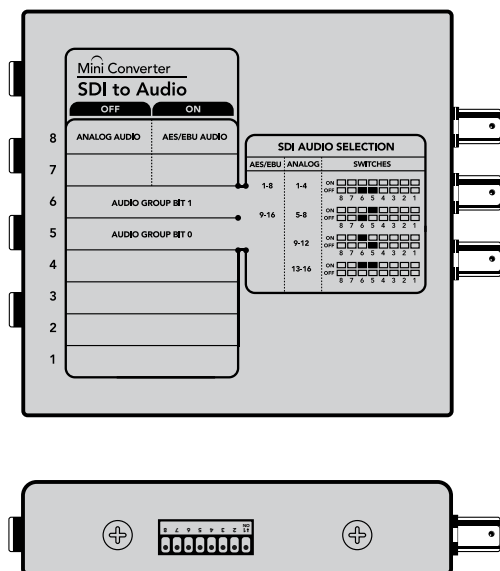
8. SDI IN

Primary SDI input.

9. POWER +12V

12 volt power supply input.

21 Mini Converter SDI to Audio



Change your converter's internal settings by adjusting the mini switches using the tip of a pen.

Mini Switches

Mini Converter SDI to Audio's mini switches provide the following settings:

Switch 8 - Analog Audio, AES/EBU Audio

Set switch 8 to OFF to select balanced analog audio, or to ON for digital AES/EBU audio output.

Switch 6 - Audio Group Bit 1

Switches 6 and 5 are grouped together to provide four ON/OFF combinations. This allows up to 4 quadruplets of analog audio channels, or 2 sets of 8 AES/EBU audio channels, to be de-embedded from your SDI input.

Audio Selection Tables

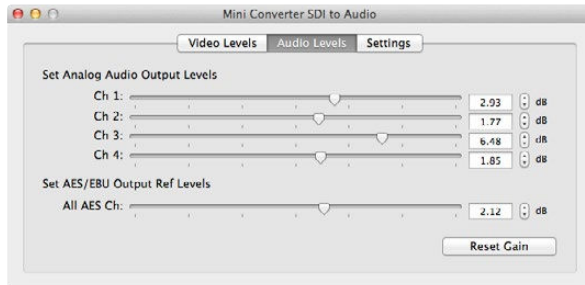
Analog Audio Channels	Switch 6	Switch 5	Switch Diagram
1 to 4	OFF	OFF	ON ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
5 to 8	OFF	ON	ON ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
9 to 12	ON	OFF	ON ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
13 to 16	ON	ON	ON ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
AES/EBU Channels	Switch 6	Switch 5	Switch Diagram
1 to 8	OFF	OFF	ON ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
9 to 16	OFF	ON	ON ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1

Switch 5 - Audio Group Bit 0

See switch 6 description.

Mini Switch Settings Example: Try experimenting with the mini switches. Select analog audio channels 1 to 4 by setting switches 8, 6 and 5 to the OFF position.

22 Mini Converter SDI to Audio



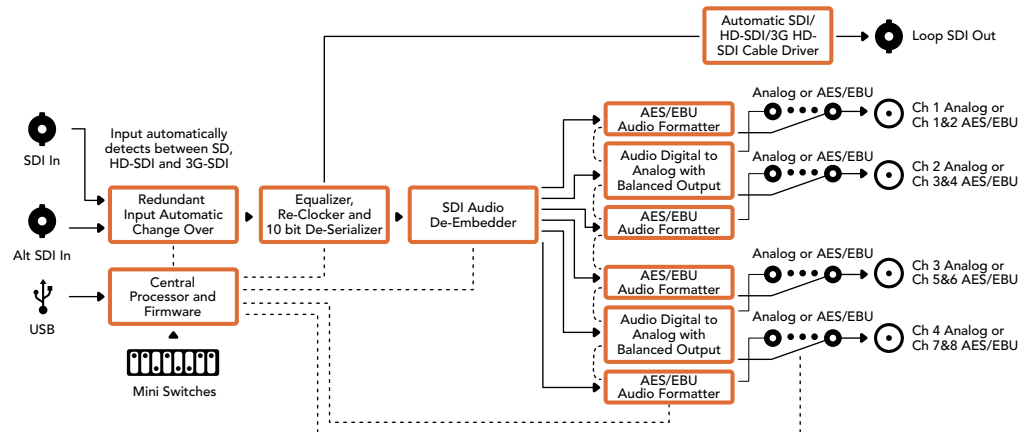
Adjust audio levels using Blackmagic Converter Utility.

Blackmagic Converter Utility Settings

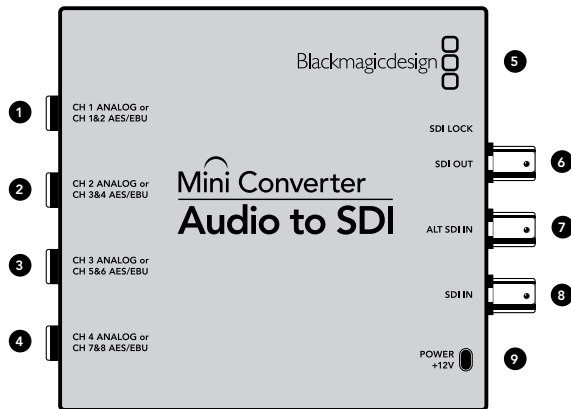
The Converter Utility software complements your mini switch settings by providing additional adjustment options.

The Audio Levels pane lets you adjust audio levels for the selected analog channels or AES/EBU audio reference levels.

Mini Converter SDI to Audio Block Diagram



23 Mini Converter Audio to SDI



Blackmagic Mini Converter Audio to SDI

Embed four channels of analog audio, or eight channels of AES/EBU digital audio into any SDI video connection. You can use this Mini Converter to embed audio from equipment, such as audio mixers and analog decks, into SDI video connections for use with SDI routers and decks. Additional SDI audio channels can be embedded by daisy chaining another Mini Converter Audio to SDI to your converter's SDI output.

Connectors

1. CH 1 ANALOG or CH 1 & 2 AES/EBU

Balanced analog audio channel 1, or AES/EBU digital audio channels 1 and 2 input on a 1/4" TRS connector.

2. CH 2 ANALOG or CH 3 & 4 AES/EBU

Balanced analog audio channel 2, or AES/EBU digital audio channels 3 and 4 input 1/4" TRS connector.

3. CH 3 ANALOG or CH 5 & 6 AES/EBU

Balanced analog audio channel 3, or AES/EBU digital audio channels 5 and 6 input 1/4" TRS connector.

4. CH 4 ANALOG or CH 7 & 8 AES/EBU

Balanced analog audio channel 4, or AES/EBU digital audio channels 7 and 8 input 1/4" TRS connector.

5. MINI-B USB PORT

Connects to the Converter Utility software via your Mac OS X or Windows computer. The Mini Converter's internal software is also updated using the USB port.

6. SDI OUT

Loop through SDI video output on a BNC connector.

7. ALT SDI IN

Redundant SDI input provided as an optional back up.

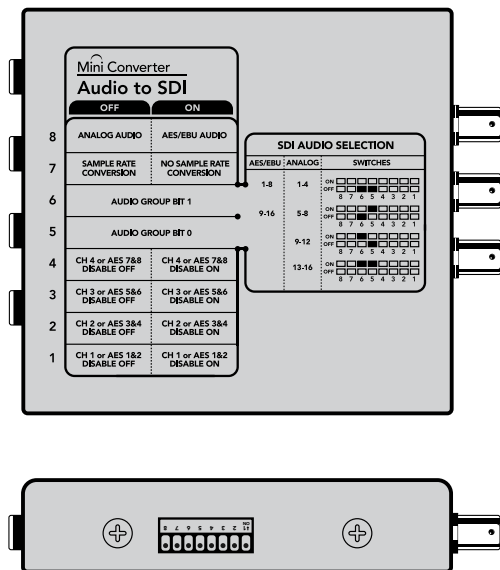
8. SDI IN

Primary SDI input.

9. POWER +12V

12 volt power supply input.

24 Mini Converter Audio to SDI



Change your converter's internal settings by adjusting the mini switches using the tip of a pen.

Mini Switches

Mini Converter Audio to SDI's mini switches provide the following settings:

Switch 8 - Analog Audio, AES/EBU Audio

Set switch 8 to OFF to select balanced analog audio, or to ON for digital AES/EBU audio input.

Switch 7 - Sample Rate Conversion, No Sample Rate Conversion

Set switch 7 to OFF to enable sample rate conversion, or ON to disable sample rate conversion. This switch should almost always be set to OFF to ensure audio is embedded at the correct sample rate for television.

When switch 7 is set to OFF this setting converts the sample rate of your analog or AES/EBU audio and embeds audio into the SDI output at a sample rate of 48 kHz. When switch 7 is set to ON, sample rate conversion is disabled and audio is output at the original sample rate of your input audio.

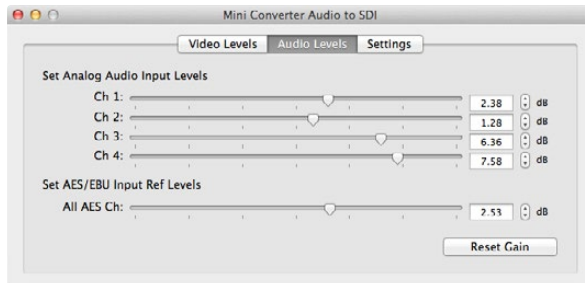
Switch 6 - Audio Group Bit 1

Switches 6 and 5 are grouped together to provide four ON/OFF combinations. Having four different combinations allows up to four analog audio channels, or eight AES/EBU audio channels to be embedded in your SDI output.

Audio Selection Tables

Analog Audio Channels	Switch 6	Switch 5	Switch Diagram
1 to 4	OFF	OFF	ON ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ OFF ☐ ☐ ☒ ☒ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
5 to 8	OFF	ON	ON ☐ ☐ ☒ ☒ ☐ ☐ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☒ ☒ ☐ ☐ 8 7 6 5 4 3 2 1
9 to 12	ON	OFF	ON ☐ ☒ ☒ ☐ ☐ ☐ ☐ ☐ OFF ☐ ☐ ☐ ☒ ☒ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
13 to 16	ON	ON	ON ☐ ☒ ☒ ☒ ☐ ☐ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☒ ☒ ☒ ☐ 8 7 6 5 4 3 2 1
AES/EBU Channels	Switch 6	Switch 5	Switch Diagram
1 to 8	OFF	OFF	ON ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ OFF ☐ ☐ ☒ ☒ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
9 to 16	OFF	ON	ON ☐ ☐ ☒ ☒ ☐ ☐ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☒ ☒ ☐ ☐ 8 7 6 5 4 3 2 1

25 Mini Converter Audio to SDI



Adjust audio levels for the selected analog channels or AES/EBU audio reference levels using Blackmagic Converter Utility.

Switch 5 - Audio Group Bit 0

See switch 6 description.

Switch 4 - CH 4 or AES 7&8 Embed or Disable

Once you have selected your audio channels, use switches 4, 3, 2 and 1 to select which channels to disable or embed. The disable setting lets you avoid overwriting audio channels you wish to keep in the SDI signal.

For example, you can disable analog audio channel 1 or AES/EBU channels 1 and 2 by setting switch 1 to the ON position. Alternatively, you can embed the audio channels by setting switch 1 to the OFF position.

Audio Selection Tables

Switch	Setting	Audio Channels
4	ON	Disable analog CH 4, AES/EBU CH 7 and 8
	OFF	Embed analog CH 4, AES/EBU CH 7 and 8
3	ON	Disable analog CH 3, AES/EBU CH 5 and 6
	OFF	Embed analog CH 3, AES/EBU CH 5 and 6
2	ON	Disable analog CH 2, AES/EBU CH 3 and 4
	OFF	Embed analog CH 2, AES/EBU CH 3 and 4
1	ON	Disable analog CH 1, AES/EBU CH 1 and 2
	OFF	Embed analog CH 1, AES/EBU CH 1 and 2

Mini Switch Settings Example: Try experimenting with the mini switches. Select analog audio channels 1 to 4 by setting switches 8, 6 and 5 to the OFF position.

Embed analog audio channels 1 to 4 by setting switches 8, 6, 5, 4, 3, 2 and 1 to the OFF position.

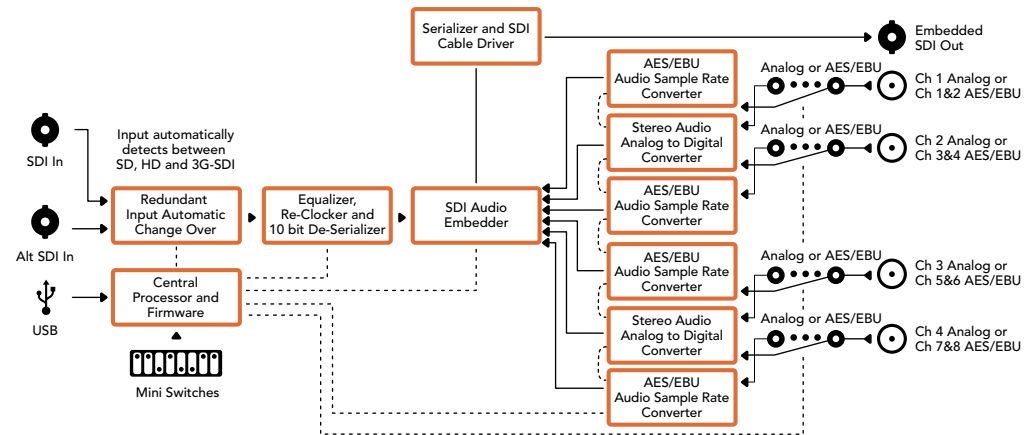
Blackmagic Converter Utility Settings

The Converter Utility software complements your mini switch settings by providing additional adjustment options.

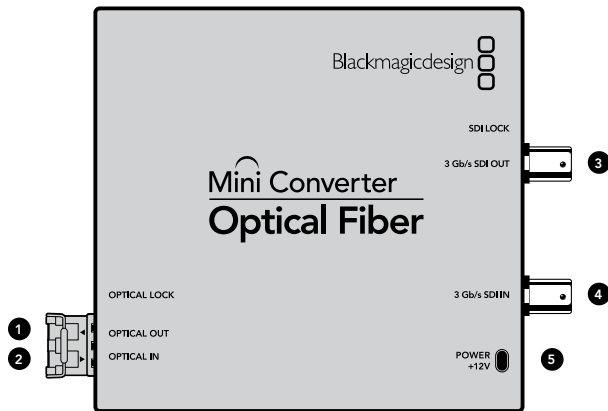
The Audio Levels pane lets you adjust audio levels for the selected analog channels or AES/EBU audio reference levels.

26 Mini Converter Audio to SDI

Mini Converter Audio to SDI Block Diagram



27 Mini Converter Optical Fiber



Blackmagic Mini Converter Optical Fiber

Convert SDI to Optical Fiber and Optical Fiber to SDI simultaneously. Mini Converter Optical Fiber automatically switches between SD/HD/3G-SDI video standards and both directions are completely independent. Use this converter if you need to send and receive SDI signals over longer distances than traditional SDI cables will support. SD video can be sent up to 45 km or 147000 feet using optical fiber, compared to just 300 feet with copper SDI cables. 3G-SDI can be sent up to 25 km away!

Connectors

1. OPTICAL OUT

Optical fiber output supports a single mode optical fiber cable with LC connector.

2. OPTICAL IN

Optical fiber input supports a single mode optical fiber cable with LC connector.

3. 3G-SDI OUT

SDI video output on a BNC connector for connection to traditional SDI equipment.

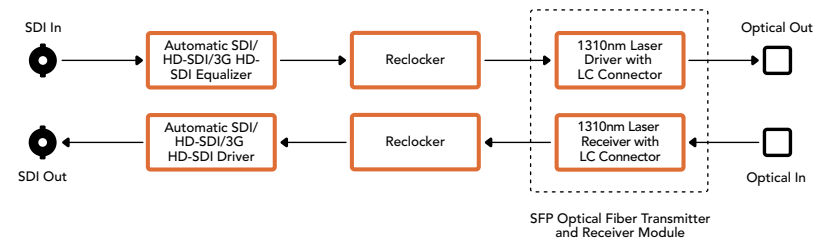
4. 3G-SDI IN

SDI input on a BNC connector for connection to traditional SDI equipment.

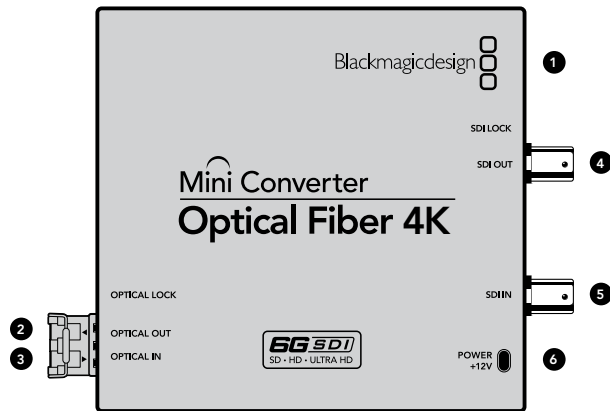
5. POWER +12V

12 volt power supply input.

Mini Converter Optical Fiber Block Diagram



28 Mini Converter Optical Fiber 4K



Blackmagic Mini Converter Optical Fiber 4K

Convert SD/HD and single link 6G-SDI to Optical Fiber and Optical Fiber to SD/HD and single link 6G-SDI simultaneously. Mini Converter Optical Fiber automatically switches between SD/HD/3G/6G-SDI video standards and both directions are completely independent. Use this converter if you need to send and receive SDI signals over longer distances than traditional SDI cables will support. SD video can be sent up to 45 km or 147000 feet using optical fiber, compared to just 300 feet with copper SDI cables. 6G-SDI can be sent up to 25 km away!

Connectors

1. MINI-B USB PORT.

The Mini Converter's internal software is updated using the USB port.

2. OPTICAL OUT

Optical fiber output supports a single mode optical fiber cable with LC connector.

3. OPTICAL IN

Optical fiber input supports a single mode optical fiber cable with LC connector.

4. SDI OUT

SDI video output on a BNC connector for connection to traditional SDI equipment.

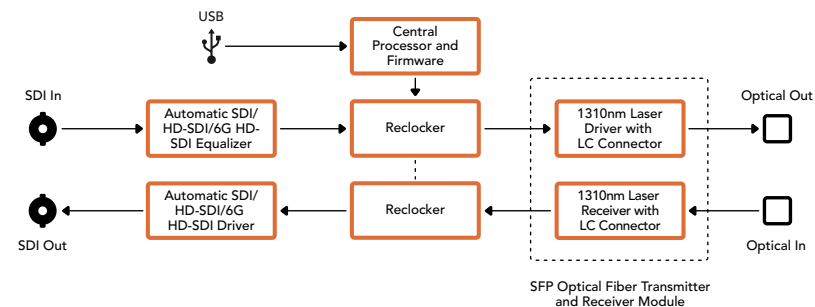
5. SDI IN

SDI input on a BNC connector for connection to traditional SDI equipment.

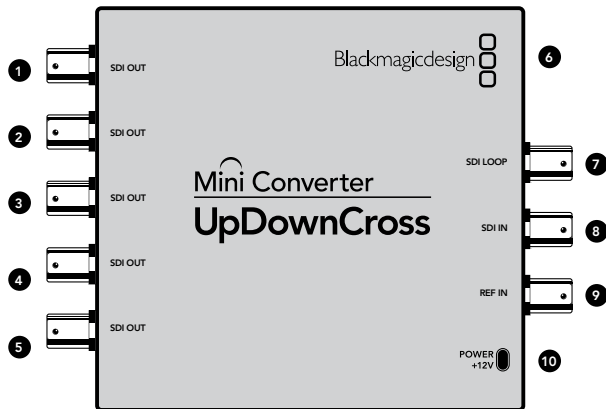
6. POWER +12V

12 volt power supply input.

Mini Converter Optical Fiber Block Diagram



29 Mini Converter UpDownCross



Blackmagic Mini Converter UpDownCross

Perform up, down and cross conversions as well as NTSC/PAL standards conversion and format conversion. Mini Converter UpDownCross can convert between video formats such as 720p to 1080i and PAL and NTSC video standards. It also provides up conversions with aspect ratios such as 4:3 Pillarbox and 16:9 zoom, and down conversion options such as letterbox 4:3 and anamorphic 16:9.

When conversion processing is set to OFF, the Mini Converter acts as an SDI distribution amplifier.

Connectors

1, 2, 3, 4 and 5. SDI OUT

SDI video outputs on BNC connectors.

6. MINI-B USB PORT

Connects to the Converter Utility software via your Mac OS X or Windows computer. The Mini Converter's internal software is also updated using the USB port.

7. SDI LOOP

Direct output of your input video.

8. SDI IN

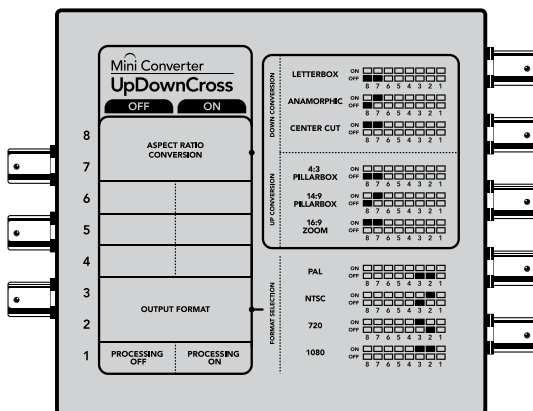
SDI Input.

9. REF IN

Reference video input.

10. POWER +12V

12 volt power supply input.



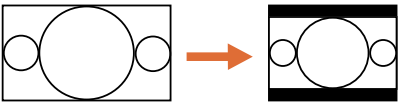
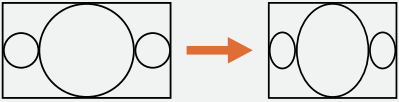
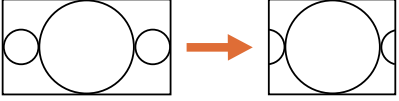
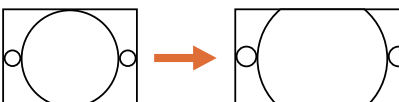
Change your converter's internal settings by adjusting the mini switches using the tip of a pen.

Mini Switches

Mini Converter UpDownCross' mini switches provide the following settings:

Switch 8 - Aspect Ratio Conversion

Combinations of switches 8 and 7 set the video aspect ratio when up or down converting. For example, when down converting, the letterbox aspect ratio is applied by setting switches 8 and 7 to the OFF position.

Down conversion		Switch 8	Switch 7	Switch Diagram
Letterbox	 16:9 Ratio Image → 4:3 Ratio Display	OFF	OFF	ON ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ OFF ☒ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
Anamorphic	 16:9 Ratio Image → 4:3 Ratio Display	OFF	ON	ON ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ OFF ☒ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
Center Cut	 16:9 Ratio Image → 4:3 Ratio Display	ON	ON	ON ☒ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
Up conversion		Switch 8	Switch 7	Switch Diagram
4:3 Pillarbox	 4:3 Ratio Image → 16:9 Ratio Display	OFF	OFF	ON ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ OFF ☒ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
14:9 Pillarbox	 4:3 Ratio Image → 16:9 Ratio Display	OFF	ON	ON ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ OFF ☒ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
16:9 Zoom	 4:3 Ratio Image → 16:9 Ratio Display	ON	ON	ON ☒ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1

31 Mini Converter UpDownCross

You've probably noticed switches 8 and 7 share settings for up and down conversions. This is because aspect ratio settings are determined by the output settings. For example, if you have switches 3 and 2 set for 1080i50 HD output, and processing switch 1 set to ON, Mini Converter UpDownCross will automatically set switches 8 and 7 for down conversion.

Below is a description for each aspect ratio conversion:

Down conversion:

Letterbox: This setting scales the entire 16:9 HD image into a 4:3 SD frame without squeezing, leaving black bars on the top and bottom.

Anamorphic: This setting horizontally squeezes the 16:9 HD image into a 4:3 SD frame.

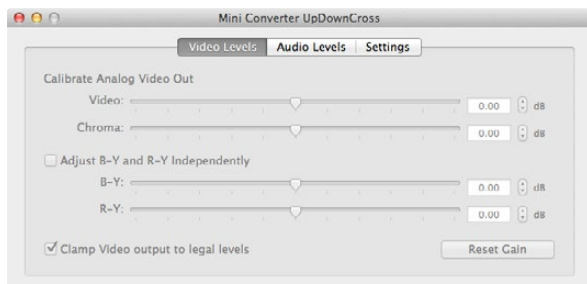
Center Cut: This setting cuts a 4:3 SD frame from the 16:9 HD image. This aspect ratio setting discards a portion from each side of the 16:9 image.

Up conversion:

4:3 Pillarbox: This setting displays 4:3 standard definition inside a high definition 16:9 frame. Black bars feature on the sides.

14:9 Pillarbox: This setting is a compromise between 4:3 pillarbox and 16:9 zoom. The standard definition 4:3 image is slightly zoomed into, allowing more image in the 16:9 frame and reducing the amount of black bars on the sides, but slightly losing the top and bottom.

16:9 Zoom: This setting zooms into the standard definition 4:3 image until it completely fills the 16:9 frame. A portion of the 4:3 frame's top and bottom is lost.



Blackmagic Converter Utility Settings

The Clamp Video output to legal levels setting is permanently selected to ensure your SDI conversion provides legal levels and an accurate representation of the SDI input.

Switches 3 and 2 - Output Format

Combinations of switches 3 and 2 set your up, down or cross conversion output format or standard. For example, if you input 625i50 SD PAL video, setting switches 3, 2 and 1 to the ON position will output 1080i50 HD video. A conversion table is provided below.

32 Mini Converter UpDownCross

Switch 1 - Processing Off - Processing On

When switch 1 is set to OFF all conversions are bypassed and the Mini Converter can be used to distribute your video to six SDI devices.

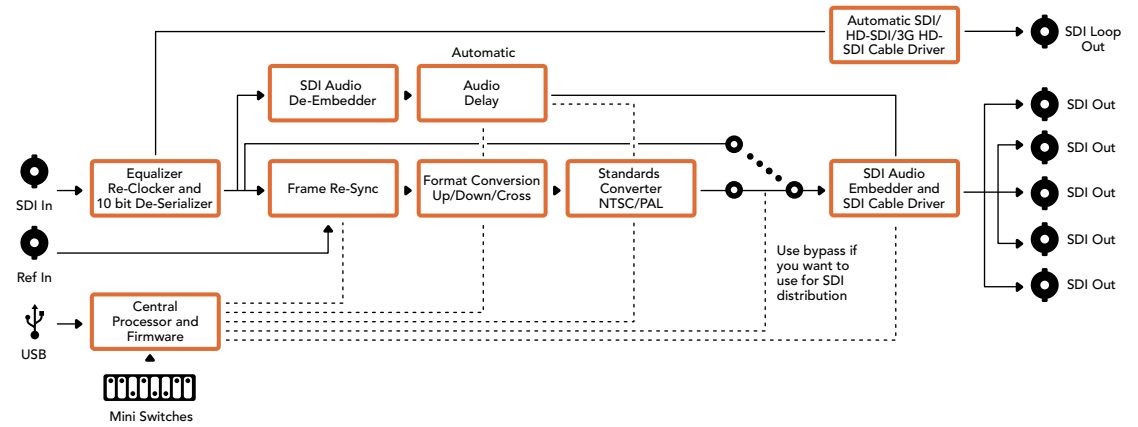
Mini Switch Settings Example: Set the converter to up convert 4:3 625i50 video to 1080i50 with the 4:3 Pillarbox aspect ratio by setting switches 8 and 7 to the OFF position and switches 3, 2 and 1 to the ON position.

Mini Converter UpDownCross Conversion Table

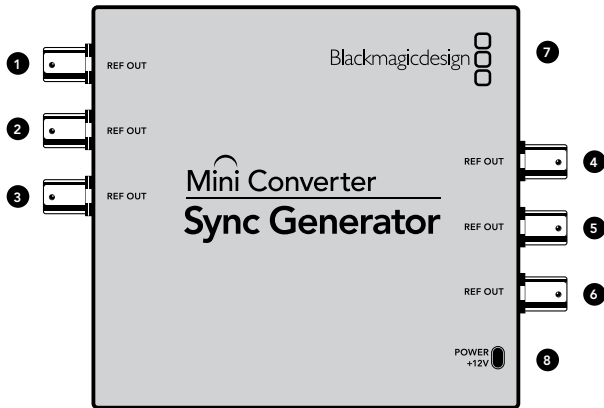
Input Video	NTSC (Switches 1 and 2 ON)	PAL (Switch 1 ON)	720p (Switches 1 and 3 ON)	1080 (Switches 1, 2 and 3 ON)
525i59.94	525i59.94	625i50	720p59.94	1080i59.94
625i50	525i59.94	625i50	720p50	1080i50
720p50	525i59.94	625i50	720p50	1080i50
720p59.94	525i59.94	625i50	720p59.94	1080i59.94
720p60	525i59.94	625i50	720p60	1080i60
1080PsF23.98	525i59.94	625i50	720p59.94	1080PsF23.98
1080p23.98	525i59.94	625i50	720p59.94	1080p23.98
1080PsF24	525i59.94	625i50	720p50	1080PsF24
1080p24	525i59.94	625i50	720p50	1080p24
1080p25	525i59.94	625i50	720p50	1080p25
1080p29.97	525i59.94	625i50	720p59.94	1080p29.97
1080p30	525i59.94	625i50	720p60	1080p30
1080i50	525i59.94	625i50	720p50	1080i50
1080i59.94	525i59.94	625i50	720p59.94	1080i59.94
1080i60	525i59.94	625i50	720p60	1080i60
1080p50	525i59.94	625i50	720p50	1080p50
1080p59.94	525i59.94	625i50	720p59.94	1080p59.94
1080p60	525i59.94	625i50	720p60	1080p60
2048x1556PsF23.98	525i59.94	625i50	2048x1556PsF23.98	2048x1556PsF23.98
2048x1556PsF24	525i59.94	625i50	2048x1556PsF24	2048x1556PsF24
2048x1556PsF25	525i59.94	625i50	2048x1556PsF25	2048x1556PsF25

33 Mini Converter UpDownCross

Mini Converter UpDownCross Block Diagram



34 Mini Converter Sync Generator



Blackmagic Mini Converter Sync Generator

Mini Converter Sync Generator includes 6 crystal stabilized video reference outputs for locking your video equipment to a common reference signal. Sync Generator produces high definition tri-sync or standard definition blackburst signals and is perfect for small studios and outside broadcasts.

Connectors

1, 2, 3, 4, 5 and 6. REF OUT

Reference video outputs on BNC connectors.

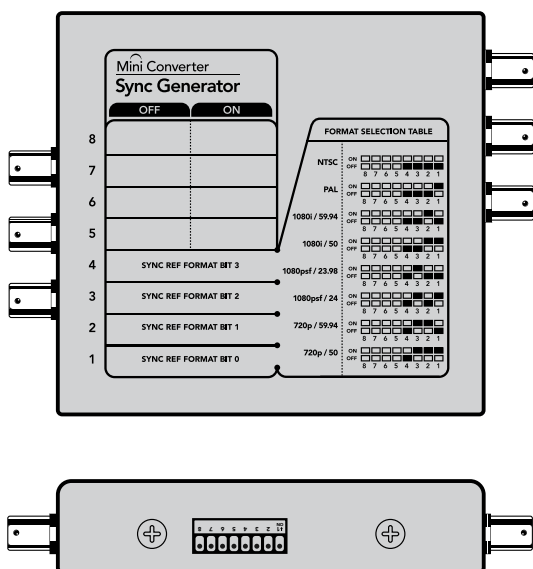
7. MINI-B USB PORT

Connects to the Converter Utility software via your Mac OS X or Windows computer. The Mini Converter's internal software is also updated using the USB port.

8. POWER +12V

12 volt power supply input.

35 Mini Converter Sync Generator



Change your converter's internal settings by adjusting the mini switches using the tip of a pen.

Mini Switches

Mini Converter Sync Generator's mini switches provide the following settings:

Switch 4 - SYNC REF FORMAT BIT 3

Switches 4, 3, 2 and 1 are grouped together to select from many reference video formats, including:

Video Format	Switch 4	Switch 3	Switch 2	Switch 1	Switch Diagram
NTSC	OFF	OFF	OFF	OFF	ON OFF
PAL	OFF	OFF	OFF	ON	ON OFF
720p50	OFF	ON	ON	ON	ON OFF
720p59.94	OFF	ON	ON	OFF	ON OFF
720p60	ON	ON	ON	OFF	ON OFF
1080i50	OFF	OFF	ON	ON	ON OFF
1080i59.94	OFF	OFF	ON	OFF	ON OFF
1080i60	ON	OFF	OFF	OFF	ON OFF
1080PsF23.98	OFF	ON	OFF	OFF	ON OFF
1080PsF24	OFF	ON	OFF	ON	ON OFF
1080p23.98	ON	ON	OFF	ON	ON OFF
1080p24	ON	ON	OFF	OFF	ON OFF
1080p25	ON	OFF	ON	ON	ON OFF

36 Mini Converter Sync Generator

Video Format	Switch 4	Switch 3	Switch 2	Switch 1	Switch Diagram
1080p29.97	ON	OFF	ON	OFF	
1080p30	ON	OFF	OFF	ON	

Switch 3 - Sync Ref Format Bit 2

See switch 4 description.

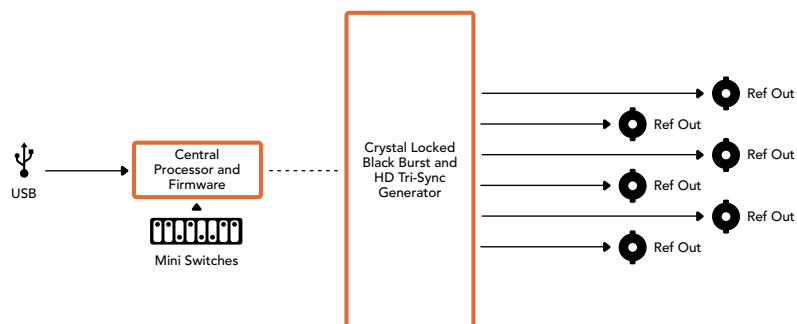
Switch 2 - Sync Ref Format Bit 1

See switch 4 description.

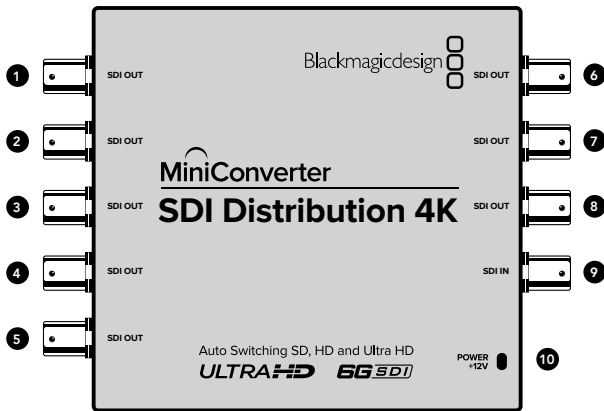
Switch 1 - Sync Ref Format Bit 0

See switch 4 description.

Mini Converter Sync Generator Block Diagram



37 Mini Converter SDI Distribution 4K



Blackmagic Mini Converter SDI Distribution 4K

Output your SDI signal to eight SDI devices simultaneously, such as decks, monitor walls and switchers. Whenever the video input changes between SD/HD/3G/6G-SDI video formats, Mini Converter SDI Distribution automatically switches the 8 re-clocked outputs to match, with support for ASI, ancillary data and embedded audio formats.

Connectors

1, 2, 3, 4, 5, 6, 7 and 8. SDI OUT

SDI video outputs on BNC connectors.

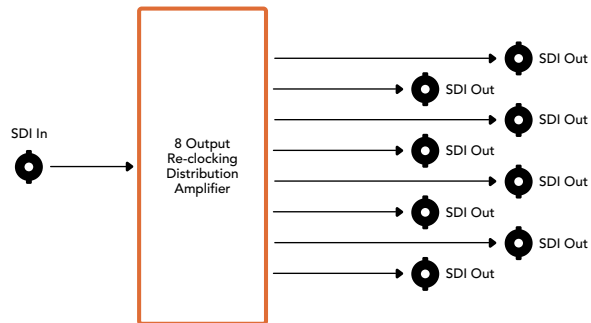
9. SDI IN

SDI input.

10. POWER +12V

12 volt power supply input.

Mini Converter SDI Distribution Block Diagram



38 Mini Converter SDI Multiplex 4K



Blackmagic Mini Converter SDI Multiplex 4K

Your Mini Converter SDI Multiplex 4K can perform the following conversions:

- Distribute an SD/HD and 6G-SDI signal to all four outputs.
- Distribute a dual link HD-SDI signal to all four 3G-SDI outputs.
- Single link 3G-SDI to dual link HD-SDI. The dual link output is distributed on both pairs of outputs.
- Single link 6G-SDI to dual link 3G-SDI or Quad link 1.5G SDI.
- Quad link HD-SDI Ultra HD to single link 6G-SDI, or dual link 3G-SDI Ultra HD so you can connect existing Ultra HD sources to dual link Ultra HD displays. The dual link output is distributed on both pairs of outputs.
- Dual link 3G-SDI to single link 6G-SDI.
- Dual link 3G-SDI Ultra HD to quad link HD-SDI Ultra HD so you can connect the latest dual link Ultra HD sources to existing quad link Ultra HD displays.

Connectors

1. POWER +12V

12 volt power supply input.

Supported formats for each SDI input:

2. SDI IN 1

- SD/HD-SDI
- Single link 3G-SDI
- Single link 6G-SDI
- Dual link HD-SDI channel A
- Dual link 3G-SDI Ultra HD channel A
- Quad link HD-SDI Ultra HD channel A

3. SDI IN 2

- Dual link HD-SDI channel B
- Dual link 3G-SDI Ultra HD channel B
- Quad link HD-SDI Ultra HD channel B

4. SDI IN 3

- Quad link HD-SDI Ultra HD channel C

5. SDI IN 4

- Quad link HD-SDI Ultra HD channel D

39 Mini Converter SDI Multiplex 4K



6. MINI-B USB PORT

Connects to the Converter Utility software via your Mac OS X or Windows computer. The Mini Converter's internal software can also be updated using the USB port.

Supported formats are listed under each SDI output:

7. SDI OUT 1

- SD/HD-SDI
- Single link 3G-SDI
- Single link 6G-SDI
- Dual link HD-SDI channel A
- Dual link 3G-SDI Ultra HD channel A
- Quad link HD-SDI Ultra HD channel A

8. SDI OUT 2

- SD/HD-SDI
- Single link 3G-SDI
- Single link 6G-SDI
- Dual link HD-SDI channel B
- Dual link 3G-SDI Ultra HD channel B
- Quad link HD-SDI Ultra HD channel B

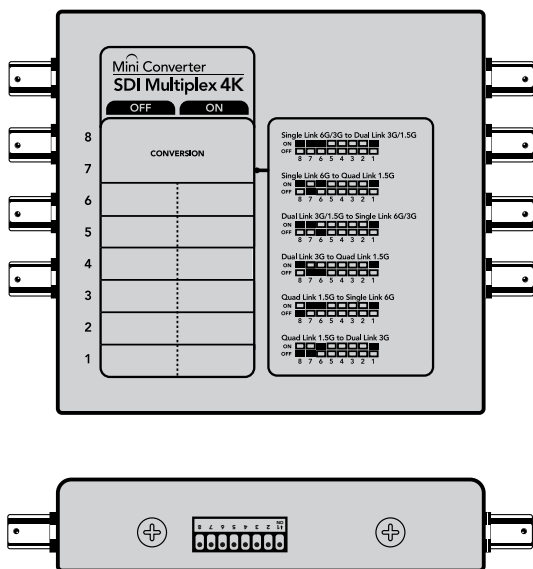
9. SDI OUT 3

- SD/HD-SDI
- Single link 3G-SDI
- Single link 6G-SDI
- Dual link HD-SDI channel A
- Dual link 3G-SDI Ultra HD channel A
- Quad link HD-SDI Ultra HD channel C

10. SDI OUT 4

- SD/HD-SDI
- Single link 3G-SDI
- Single link 6G-SDI
- Dual link HD-SDI channel B
- Dual link 3G-SDI Ultra HD channel B
- Quad link HD-SDI Ultra HD channel D

40 Mini Converter SDI Multiplex 4K



Change your converter's internal settings by adjusting the mini switches using the tip of a pen.

Mini Switches

Mini Converter SDI Multiplex 4K's mini switches provide the following settings:

Switches 8, 7 and 6 - Format Conversion

Combinations of switches 8, 7 and 6 set conversions such as dual link HD-SDI to single link HD-SDI, or quad link Ultra HD to single link Ultra HD.

Conversion	Switch 8	Switch 7	Switch 6	Switch 1	Switch Diagram
Single Link 6G/3G-SDI to Dual Link 3G/1.5G-SDI	ON	ON	ON	ON	ON OFF 8 7 6 5 4 3 2 1
Single Link 6G-SDI to Quad Link 1.5G-SDI	ON	OFF	ON	ON	ON OFF 8 7 6 5 4 3 2 1
Dual Link 3G/1.5G-SDI to Single Link 6G/3G-SDI	ON	ON	OFF	ON	ON OFF 8 7 6 5 4 3 2 1
Dual Link 3G-SDI to Quad Link 1.5G-SDI	ON	OFF	OFF	ON	ON OFF 8 7 6 5 4 3 2 1
Quad Link 1.5G-SDI to Single Link 6G-SDI	OFF	ON	ON	ON	ON OFF 8 7 6 5 4 3 2 1
Quad Link 1.5G-SDI to Dual Link 3G-SDI	OFF	OFF	ON	ON	ON OFF 8 7 6 5 4 3 2 1

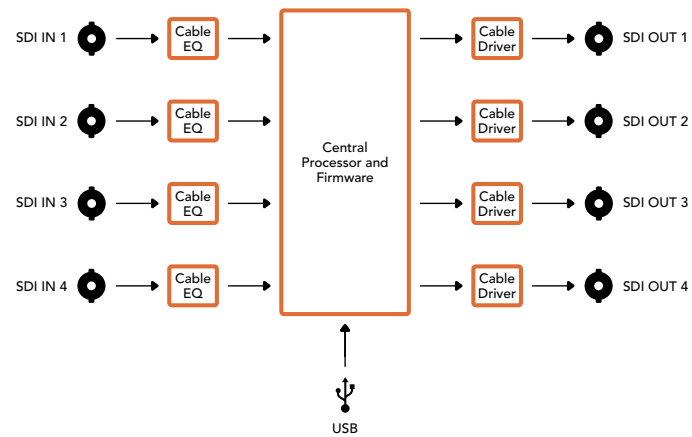
Switch 1 - Processing ON/OFF

When switch 1 is set to OFF, Mini Converter SDI Multiplex 4K acts as a 4 output SD/HD/6G-SDI distribution amplifier.

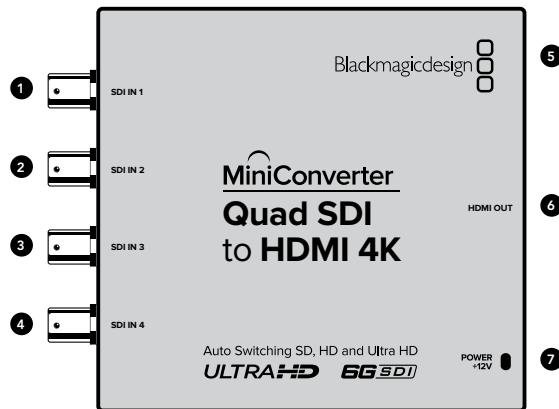
Mini Switch Settings Example: Convert quad link Ultra HD to dual link Ultra HD by setting switch 8 to ON, and switch 7 to OFF.

41 Mini Converter SDI Multiplex 4K

Mini Converter SDI Multiplex 4K Block Diagram



42 Mini Converter Quad SDI to HDMI 4K



Blackmagic Mini Converter Quad SDI to HDMI 4K

Connect single link, dual link and quad link SDI Ultra HD to the latest Ultra HD projectors and televisions that support Ultra HD over a single HDMI link. You can also convert any of the following inputs to HDMI:

- SD-SDI to SDTV.
- HD-SDI to HDTV.
- Single link 3G-SDI
- Single link 6G-SDI
- Dual link HD-SDI
- Dual link 3G-SDI Ultra HD to Ultra HD.
- Quad link HD-SDI Ultra HD to Ultra HD.

If the HDMI output detects an HD monitor or HDTV, the output signal is automatically downconverted. Only use inputs 1 and 2 with a valid dual link signal.

Connectors

Supported formats are listed under each SDI input:

1. SDI IN 1

- SD/HD-SDI
- Single link 3G-SDI
- Single link 6G-SDI
- Dual link HD-SDI channel A
- Dual link 3G-SDI Ultra HD channel A
- Quad link HD-SDI Ultra HD channel A

2. SDI IN 2

- Dual link HD-SDI channel B
- Dual link 3G-SDI Ultra HD channel B
- Quad link HD-SDI Ultra HD channel B

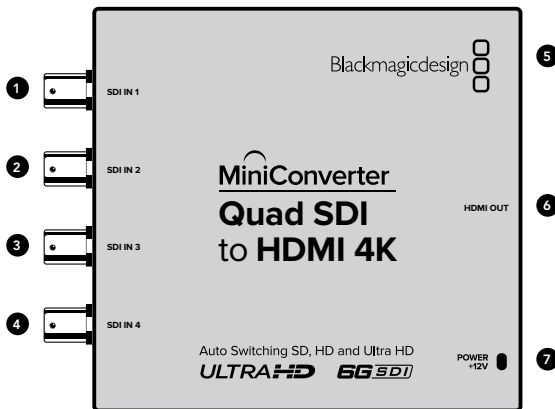
3. SDI IN 3

- Quad link HD-SDI Ultra HD channel C

4. SDI IN 4

- Quad link HD-SDI Ultra HD channel D

43 Mini Converter Quad SDI to HDMI 4K



5. MINI-B USB PORT

Connects to the Converter Utility software via your Mac OS X or Windows computer. The Mini Converter's internal software is also updated using the USB port.

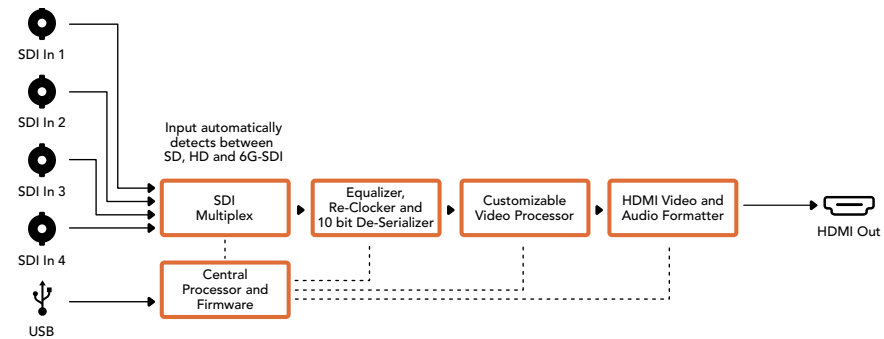
6. HDMI

HDMI type A video output.

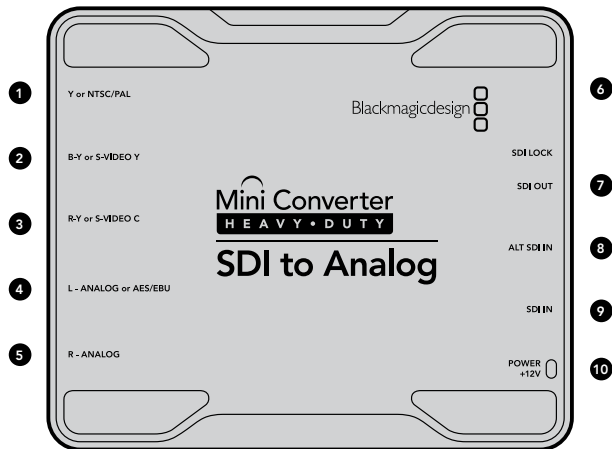
7. POWER +12V

12 volt power supply input.

Mini Converter SDI to HDMI 4K Block Diagram



44 Mini Converter Heavy Duty SDI to Analog



Blackmagic Mini Converter Heavy Duty SDI to Analog

Convert from SD/HD-SDI to analog component, NTSC and PAL video out, plus balanced AES/EBU and analog audio out. Your converter easily connects to analog video monitors and decks such as Betacam SP and VHS. A hardware down converter lets you connect HD-SDI video to SD analog equipment. You can even output pairs of analog audio from 16 de-embedded SDI audio channels. All connectors are recessed and protected by a tough aircraft grade aluminum chassis.

Connectors

1. Y or NTSC/PAL

Analog component Y, or composite NTSC/PAL output on a BNC connector.

2. B-Y or S-VIDEO Y

Analog component B-Y, or S-Video Y output BNC connector.

3. R-Y or S-VIDEO C

Analog component R-Y, or S-Video C output BNC connector.

4. L - ANALOG or AES/EBU

Balanced left channel analog audio or AES/EBU digital audio output on a 1/4" TRS connector.

5. R - ANALOG

Balanced right channel analog audio output 1/4" TRS connector.

6. MINI-B USB PORT

Connects to the Converter Utility software via your Mac OS X or Windows computer. The Mini Converter's internal software is also updated using the USB port.

7. SDI OUT

SDI video output on a BNC connector.

8. ALT SDI IN

Redundant SDI input provided as an optional back up.

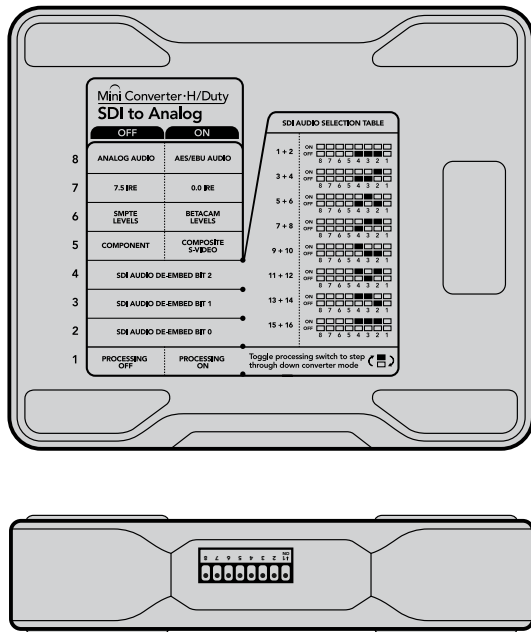
9. SDI IN

Primary SDI input.

10. POWER +12V

12 volt power supply input.

45 Mini Converter Heavy Duty SDI to Analog



Mini Switches

Mini Converter Heavy Duty SDI to Analog's mini switches are protected by a rubber hood. Open the hood by lifting the edges with your fingernails. The mini switches provide the following settings:

Switch 8 - Analog Audio, AES/EBU Audio

Set switch 8 to OFF to select balanced analog audio, or to ON for digital AES/EBU audio output.

Switch 7 - 7.5 IRE - 0.0 IRE

The USA and countries using NTSC with 7.5 setup should set switch 7 to OFF. If you're working in countries not using 7.5 setup, set switch 7 to ON. This setting only affects composite or S-Video outputs.

Switch 6 - SMPTE Levels - Betacam Levels

Set switch 6 to OFF for SMPTE levels, or ON for Betacam levels. SMPTE levels are more common and even Betacam SP decks can use SMPTE levels, so only switch this to Betacam if you are sure that Betacam levels are being used.

Switch 5 - Component, Composite or S-Video

Set switch 5 to OFF to select analog component video output, or to ON for composite video and S-Video outputs.

To display the HD video input on the S-Video and composite outputs, down conversion must be set to ON. Component analog video supports both HD and SD video.

Switch 4 - SDI Audio De-Embed Bit 2

Switches 4, 3 and 2 are grouped together to provide eight ON/OFF combinations. Having eight different combinations allows eight independent pairs of audio channels to be de-embedded from your SDI input.

Switch 3 - SDI Audio De-Embed Bit 1

See switch 4 description.

Switch 2 - SDI Audio De-Embed Bit 0

See switch 4 description.

46 Mini Converter Heavy Duty SDI to Analog

Switch 1 - Processing Off - Processing On

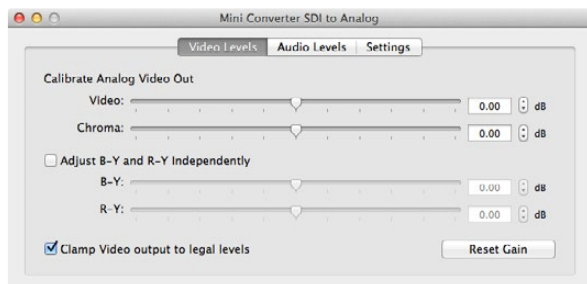
Down convert HD to SD with 3 types of aspect ratios by cycling through switch 1. For example, each time you cycle between OFF and ON you apply anamorphic, center cut or letterbox aspect ratios. Leaving switch 1 set to OFF bypasses the down converter and outputs in HD.

When connected to the Blackmagic Converter Utility via USB, your down conversion settings are controlled by the software. If you want the converter to remember your software settings, disconnect from the computer, power cycle your converter and set your down conversion using mini switch 1.

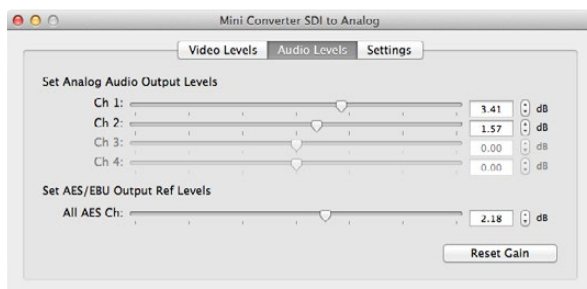
Mini Switch Settings Example: Experiment with the mini switches. Set your Blackmagic Mini Converter to output high definition component video and analog audio channels 1 and 2 by setting switches 8, 5, 4, 3 and 2 to the OFF position.

Audio Channels	Switch 4	Switch 3	Switch 2	Switch Diagram
1 and 2	OFF	OFF	OFF	ON ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
3 and 4	OFF	OFF	ON	ON ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒ OFF ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
5 and 6	OFF	ON	OFF	ON ☐ ☐ ☐ ☐ ☒ ☐ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
7 and 8	OFF	ON	ON	ON ☐ ☐ ☐ ☐ ☒ ☒ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
9 and 10	ON	OFF	OFF	ON ☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
11 and 12	ON	OFF	ON	ON ☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
13 and 14	ON	ON	OFF	ON ☐ ☐ ☐ ☒ ☒ ☐ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1
15 and 16	ON	ON	ON	ON ☐ ☐ ☐ ☒ ☒ ☒ ☐ ☐ OFF ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ 8 7 6 5 4 3 2 1

47 Mini Converter Heavy Duty SDI to Analog



Adjust analog video levels using Blackmagic Converter Utility. The Clamp Video output to legal levels setting is checked by default. This setting ensures your analog output is a true representation of the SDI input. Adjusting video levels may result in illegal colors.



Adjust audio levels using Blackmagic Converter Utility.



Adjust down conversion settings using Blackmagic Converter Utility.

Blackmagic Converter Utility Settings

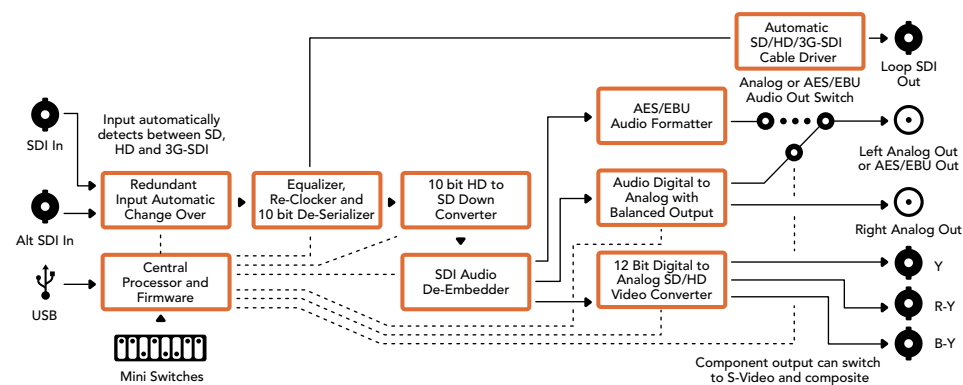
The Converter Utility software complements your mini switch settings by providing supplementary adjustment options.

The Video Levels pane lets you adjust the analog video luminance and chroma levels, and the B-Y and R-Y component chroma levels independently.

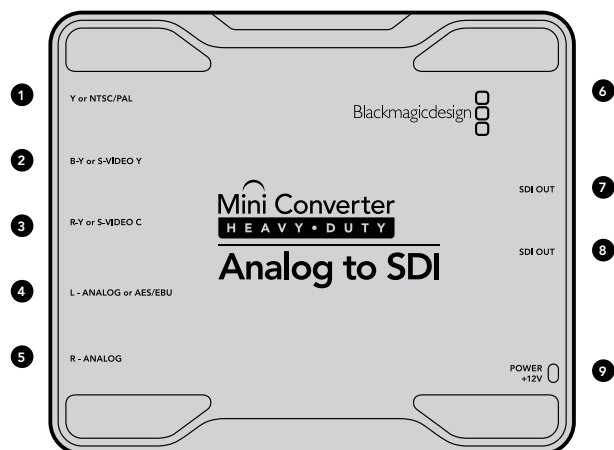
The Audio Levels pane lets you adjust audio levels for your selected analog channels or AES/EBU audio reference levels.

The Settings pane lets you select down conversion aspect ratio options. When your converter is not connected to Converter Utility software, the mini switches take priority. You will need to set mini switch 1 if you want to retain your aspect ratio settings after disconnecting from the Converter Utility software.

Mini Converter Heavy Duty SDI to Analog Block Diagram



48 Mini Converter Heavy Duty Analog to SDI



Blackmagic Mini Converter Heavy Duty Analog to SDI

Convert video and audio from analog equipment such as Betacam SP decks, HDV cameras and game consoles to SD/HD-SDI video. A choice of analog and digital formats is supported, including component SD/HD, S-Video, or composite NTSC and PAL. The converter's HD-SDI outputs include the option to embed digital AES/EBU or analog audio.

Connectors

1. Y or NTSC/PAL

Analog component Y, or composite NTSC/PAL input on a BNC connector.

2. B-Y or S-VIDEO Y

Analog component B-Y, or S-Video Y input BNC connector.

3. R-Y or S-VIDEO C

Analog component R-Y, or S-Video C input BNC connector.

4. L - ANALOG or AES/EBU

Balanced left channel analog audio, or AES/EBU digital audio input on a 1/4" TRS connector.

5. R - ANALOG

Balanced right channel analog audio input 1/4" TRS connector.

6. MINI-B USB PORT

Connects to the Converter Utility software via your Mac OS X or Windows computer. The Mini Converter's internal software is also updated using the USB port.

7. SDI OUT

SDI video output on a BNC connector.

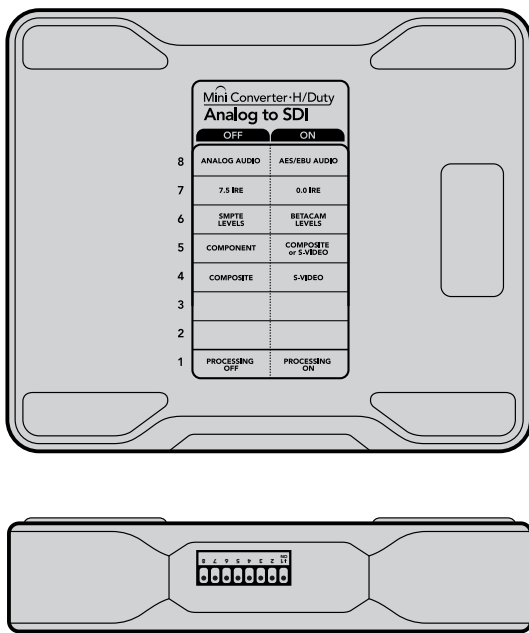
8. SDI OUT

Secondary SDI output.

9. POWER +12V

12 volt power supply input.

49 Mini Converter Heavy Duty Analog to SDI



Change your converter's internal settings by adjusting the mini switches using the tip of a pen.

Mini Switches

Mini Converter Heavy Duty Analog to SDI's mini switches are protected by a rubber hood. Open the hood by lifting the edges with your fingernails. The mini switches provide the following settings:

Switch 8 - Analog Audio, AES/EBU Audio

Set switch 8 to OFF to select balanced analog audio, or ON for digital AES/EBU audio input.

Switch 7 - 7.5 IRE - 0.0 IRE

The USA and countries using NTSC with 7.5 setup should set switch 7 to OFF. If you're working in countries not using 7.5 setup, set switch 7 to ON. This setting only affects composite or S-Video outputs.

Switch 6 - SMPTE Levels - Betacam Levels

This setting selects between SMPTE or Betacam video levels. Set switch 6 to OFF for SMPTE levels, or to ON for Betacam levels. SMPTE levels are more common and even Betacam SP decks can use SMPTE levels so only switch this to Betacam if you are sure that Betacam levels are being used.

Switch 5 - Component, Composite or S-Video

Set switch 5 to OFF to select analog component video input, or to ON for composite video and S-Video analog inputs.

Switch 4 - Composite - S-Video

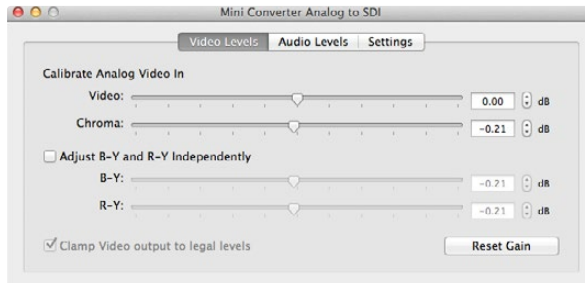
Set switch 4 to OFF to select composite video input, or to ON for S-Video input.

Switch 1 - Processing Off - Processing On

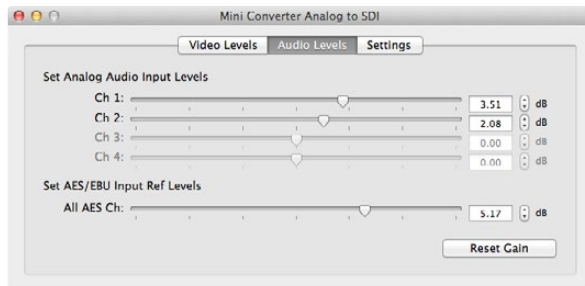
This switch is not used.

Mini Switch Settings Example: Experiment with the mini switches by setting your Blackmagic Mini Converter to Component Video and Analog Audio output by setting switches 8 and 5 to the OFF position.

50 Mini Converter Heavy Duty Analog to SDI



Adjust analog video levels using Blackmagic Converter Utility.



Adjust audio levels using Blackmagic Converter Utility.

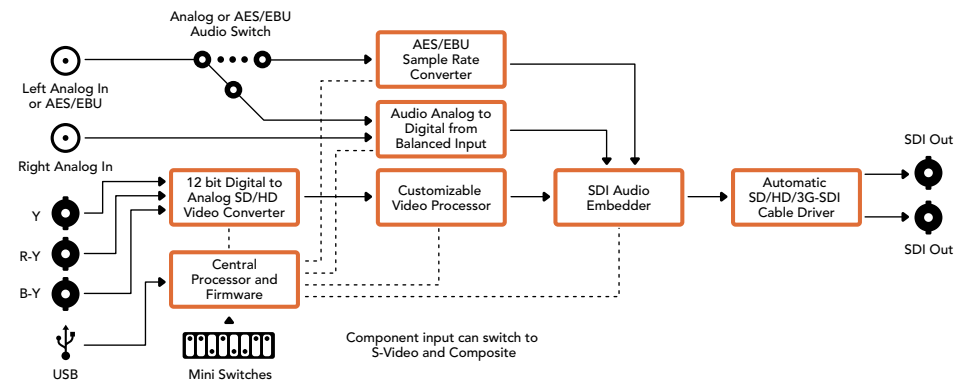
Blackmagic Converter Utility Settings

The Converter Utility software complements your mini switch settings by providing supplementary adjustment options.

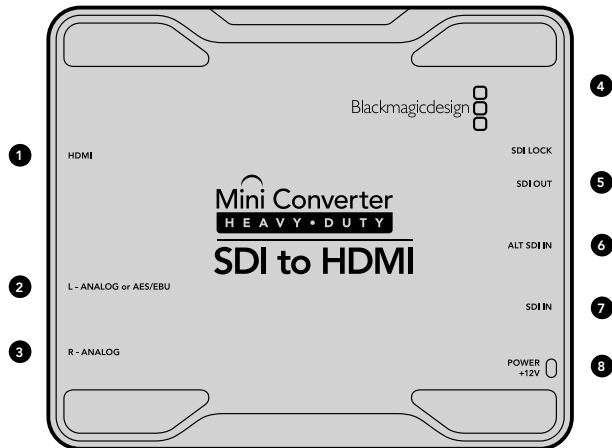
The Video Levels pane lets you adjust the analog video luminance and chroma levels, and the B-Y and R-Y component chroma levels independently.

The Audio Levels pane lets you adjust audio levels for analog channels or AES/EBU reference levels.

Mini Converter Heavy Duty Analog to SDI Block Diagram



51 Mini Converter Heavy Duty SDI to HDMI



Blackmagic Mini Converter Heavy Duty SDI to HDMI

Connect a huge range of HDMI displays and video projectors to SDI based equipment. Your Mini Converter SDI to HDMI automatically detects between SD/HD/3G-SDI and converts to HDMI with embedded audio, plus balanced AES/EBU or analog audio out.

Connectors

1. HDMI

HDMI type A video output.

2. L - ANALOG or AES/EBU

Balanced left channel analog audio, or AES/EBU digital audio output on a 1/4" TRS connector.

3. R - ANALOG

Balanced right channel analog audio output 1/4" TRS connector.

4. MINI-B USB PORT

Connects to the Converter Utility software via your Mac OS X or Windows computer. The Mini Converter's internal software is also updated using the USB port.

5. SDI OUT

SDI video output on a BNC connector.

6. ALT SDI IN

Redundant SDI input is provided as an optional back up.

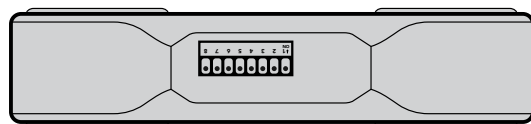
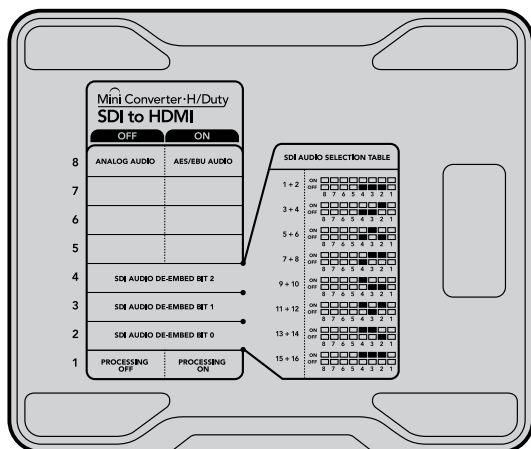
7. SDI IN

Primary SDI input.

8. POWER +12V

12 volt power supply input.

52 Mini Converter Heavy Duty SDI to HDMI



Change your converter's internal settings by adjusting the mini switches using the tip of a pen.

Mini Switches

Mini Converter Heavy Duty SDI to HDMI's mini switches provide the following settings:

Switch 8 - Analog Audio, AES/EBU Audio

Set switch 8 to OFF to select balanced analog audio, or to ON for digital AES/EBU audio output.

Switch 4 - SDI Audio De-Embed Bit 2

Switches 4, 3 and 2 are grouped together to provide 8 ON/OFF combinations. Having eight different combinations allows eight independent pairs of audio channels to be de-embedded from your SDI input and output to HDMI, analog or AES/EBU audio.

Switch 3 - SDI Audio De-Embed Bit 1

See switch 4 description.

Switch 2 - SDI Audio De-Embed Bit 0

See switch 4 description.

SDI Audio Selection Table

Audio Channels	Switch 4	Switch 3	Switch 2	Switch Diagram
1 and 2	OFF	OFF	OFF	ON OFF 8 7 6 5 4 3 2 1
3 and 4	OFF	OFF	ON	ON OFF 8 7 6 5 4 3 2 1
5 and 6	OFF	ON	OFF	ON OFF 8 7 6 5 4 3 2 1
7 and 8	OFF	ON	ON	ON OFF 8 7 6 5 4 3 2 1
9 and 10	ON	OFF	OFF	ON OFF 8 7 6 5 4 3 2 1
11 and 12	ON	OFF	ON	ON OFF 8 7 6 5 4 3 2 1
13 and 14	ON	ON	OFF	ON OFF 8 7 6 5 4 3 2 1
15 and 16	ON	ON	ON	ON OFF 8 7 6 5 4 3 2 1

53 Mini Converter Heavy Duty SDI to HDMI



The Clamp Video output to legal levels setting is checked by default. This setting ensures your analog output is a true representation of the SDI input. Adjusting video levels may result in illegal colors.



Adjust audio levels using Blackmagic Converter Utility.

Switch 1 - Processing Off - Processing On

This switch is not used.

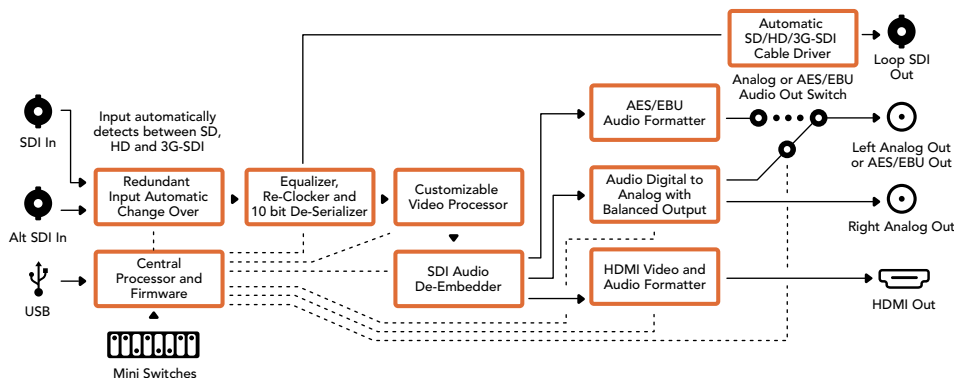
Mini Switch Settings Example: Experiment with the mini switches by setting your Blackmagic Converter to de-embed SDI audio channels 1 and 2 and output to analog by setting switches 8, 4, 3 and 2 to the OFF position.

Blackmagic Converter Utility Settings

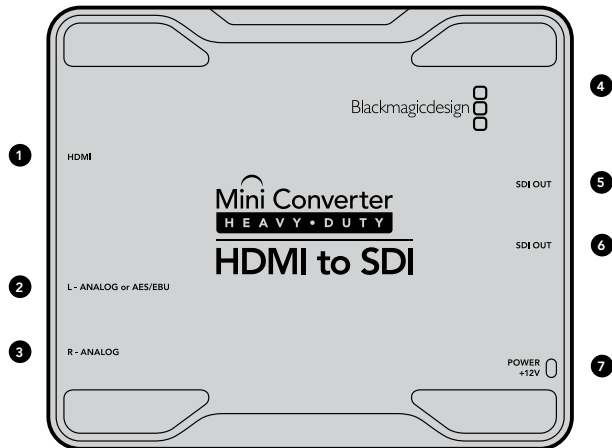
The Converter Utility software complements your mini switch settings by providing supplementary adjustment options.

The Audio Levels pane lets you adjust audio levels for the selected analog channels or AES/EBU reference levels.

Mini Converter Heavy Duty SDI to HDMI Block Diagram



54 Mini Converter Heavy Duty HDMI to SDI



Blackmagic Mini Converter Heavy Duty HDMI to SDI

Convert HDMI outputs from devices such as HDV cameras and game consoles to SDI with the choice to embed audio from HDMI, AES/EBU or balanced analog audio inputs. This means you can send video signals from HDMI over SDI using the longest SDI cables. You can even add SDI outputs to computers with HDMI compatibility. This converter also includes HD to SD down conversion.

Connectors

1. HDMI

HDMI type A video input.

2. L - ANALOG or AES/EBU

Balanced left channel analog audio or AES/EBU digital audio input on a 1/4" TRS connector.

3. R - ANALOG

Balanced right channel analog audio output 1/4" TRS connector.

4. MINI-B USB PORT

Connects to the Converter Utility software via your Mac OS X or Windows computer. The Mini Converter's internal software is also updated using the USB port.

5. SDI OUT

SDI video output on a BNC connector.

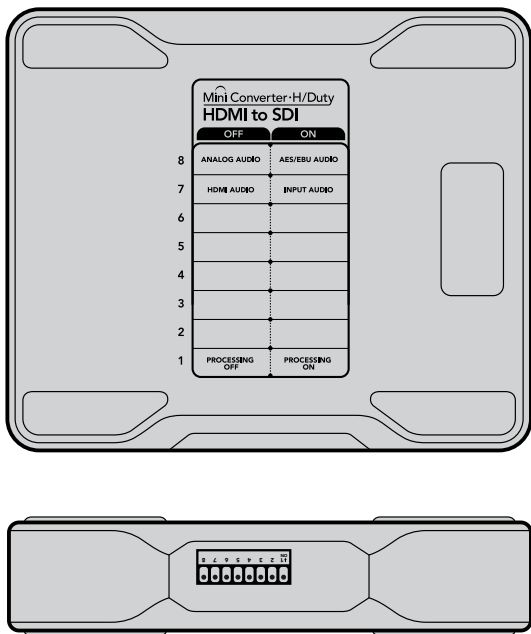
6. SDI OUT

Secondary SDI output.

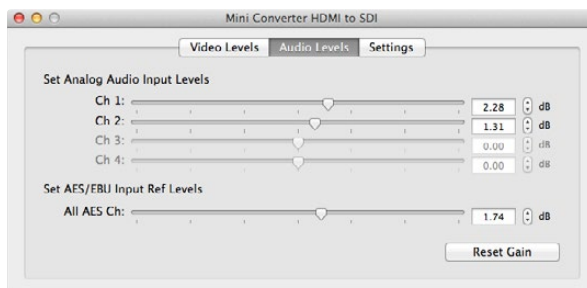
7. POWER +12V

12 volt power supply input.

55 Mini Converter Heavy Duty HDMI to SDI



Change your converter's internal settings by adjusting the mini switches using the tip of a pen.



Converter Utility can be used to adjust audio levels.

Mini Switches

Mini Converter HDMI to SDI's mini switches provide the following settings:

Switch 8 - Analog Audio, AES/EBU Audio

Set switch 8 to OFF to select balanced analog audio, or to ON for digital AES/EBU audio input. To use these inputs Switch 7 must also be set to ON.

Switch 7 - HDMI Audio - Input Audio

Set switch 7 to OFF to select embedded HDMI audio, or to ON for analog or AES/EBU audio.

Switch 1 - Processing Off - Processing On

Down convert HD to SD with 3 types of aspect ratios by cycling through switch 1. For example, each time you cycle between OFF and ON you apply anamorphic, center cut or letterbox aspect ratios. Leaving switch 1 set to OFF bypasses the down converter and outputs in HD.

When connected to the Blackmagic Converter Utility via USB, your down conversion settings are controlled by the software. If you want the converter to remember your software settings, disconnect from the computer, power cycle your converter and set your down conversion using mini switch 1.

Blackmagic Converter Utility Settings

The Converter Utility software complements your mini switch settings by providing supplementary adjustment options.

The Audio Levels pane lets you adjust audio levels for analog channels or AES/EBU audio reference levels.

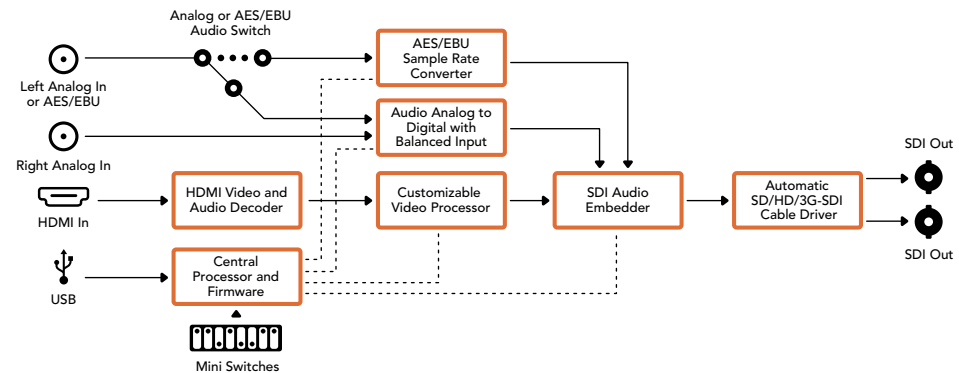
56 Mini Converter Heavy Duty HDMI to SDI



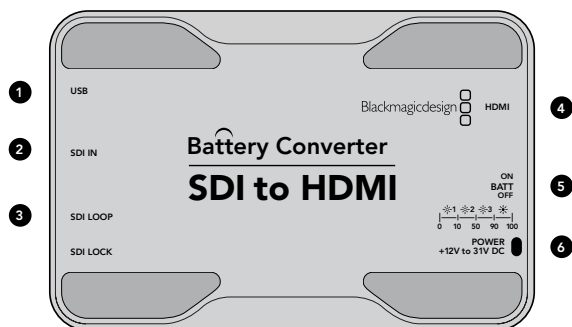
Converter Utility can be used to adjust down conversion settings.

The Settings pane lets you select down conversion aspect ratio options. However, your settings will need to be set by mini switch 1 if you want to retain them after disconnecting your converter from the Converter Utility software.

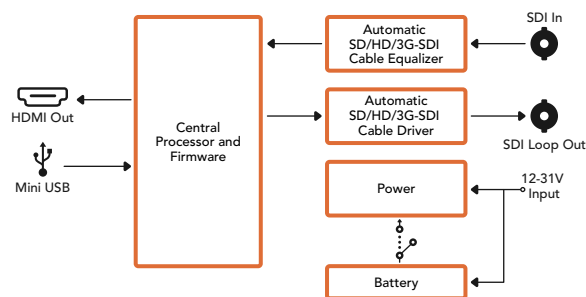
Mini Converter Heavy Duty HDMI to SDI Block Diagram



57 Battery Converter SDI to HDMI



Battery Converter SDI to HDMI
Block Diagram



Blackmagic Battery Converter SDI to HDMI

Connect a huge range of HDMI displays and video projectors to SDI based equipment. Your Battery Converter SDI to HDMI automatically detects between SD/HD/3G-SDI and converts to HDMI with embedded audio. Battery Converter SDI to HDMI includes a built in rechargeable battery and recessed connectors protected by an aircraft grade aluminum chassis.

Connectors

1. MINI-B USB PORT

Connects to the Converter Utility software via your Mac OS X or Windows computer. The Mini Converter's internal software is also updated using the USB port.

2. SDI IN

Primary SDI input on a BNC connector.

3. SDI LOOP

Loop through output of your SDI input on a BNC connector.

4. HDMI

HDMI type A video output.

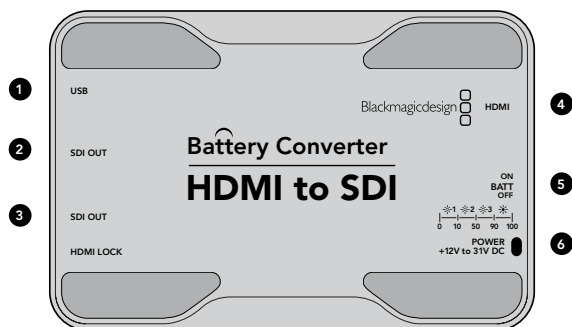
5. ON BATT OFF

Switches battery power On or Off. When set to On, the Battery Converter will keep working even if external power is lost. When set to Off, only external power is used to ensure built in battery power is saved. The LED near the switch indicates the battery charge level by a continuous illumination for 100 percent charge, three flashes for 50 to 90 percent charge, two flashes for 10 to 50 percent charge and a single flash if less than 10 percent charge is remaining.

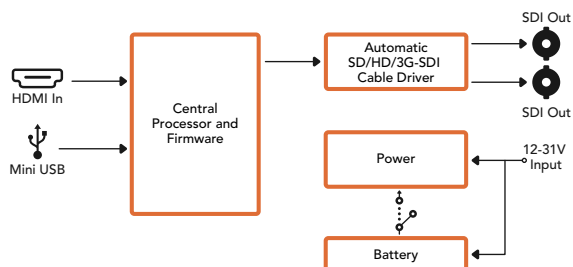
6. POWER +12V

12 volt power supply input.

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Blackmagic Battery Converter HDMI to SDI

Convert HDMI outputs from devices such as HDV cameras and game consoles to SDI. This means you can send video signals from HDMI over SDI using the longest SDI cables. You can even add SDI outputs to computers with HDMI compatibility. Battery Converter HDMI to SDI includes a built in rechargeable battery. Connectors are recessed and protected by an aircraft grade aluminum chassis.

Connectors

1. MINI-B USB PORT

Connects to the Converter Utility software via your Mac OS X or Windows computer. The Mini Converter's internal software is also updated using the USB port.

2. SDI OUT

SDI video output on a BNC connector.

3. SDI OUT

Secondary SDI output.

4. HDMI

HDMI type A video input.

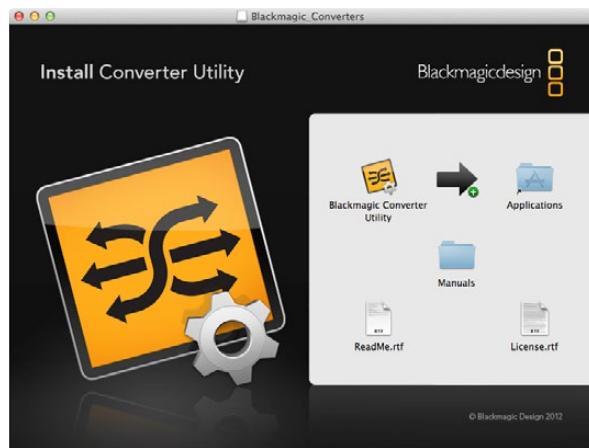
5. ON BATT OFF

Switches battery power On or Off. When set to On, the Battery Converter will keep working even if external power is lost. When set to Off, only external power is used to ensure built in battery power is saved. The LED near the switch indicates the battery charge level by a continuous illumination for 100 percent charge, three flashes for 50 to 90 percent charge, two flashes for 10 to 50 percent charge and a single flash if less than 10 percent charge is remaining.

6. POWER +12V

12 volt power supply input.

59 Using Blackmagic Converter Utility



Installing the Blackmagic Converter Utility Software

Converter Utility software can be used to update your converter to new video standards, add compatibility with new hardware or adjust video and audio levels.

Installation on Mac OS X

After downloading the Converter Utility software from www.blackmagicdesign.com and unzipping the downloaded file, open the resulting disk image to reveal its contents.

Drag the Blackmagic Converter Utility icon and drop it on to the Applications icon. Blackmagic Converter Utility is now installed.

Installation on Windows

After downloading the Converter Utility software and unzipping the downloaded file, you should see a Converter Utility folder containing this PDF manual and the Converter Utility installer.

Double-click the installer and follow the prompts to complete the installation. When the installation has finished, it will prompt you to restart the computer. The restart will load a USB driver for Converter Utility so that it can communicate with the converter's internal settings. Click "restart" to complete the installation. Once the computer has restarted, Blackmagic Converter Utility will be ready to use.

Updating the Internal Software

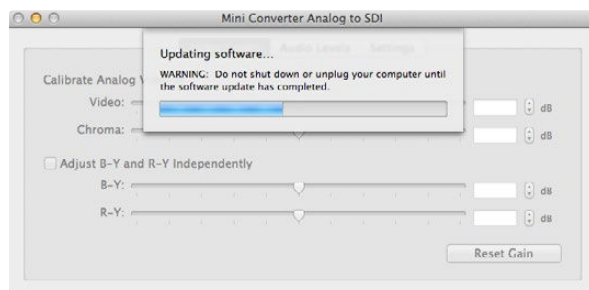
It is important to ensure that power is connected to the Blackmagic Converter before connecting a USB cable between the computer and converter.

Step 1. Power your converter.

Step 2. Attach a USB cable from the computer to the converter and launch the Blackmagic Converter Utility.

If the converter is missing or not detected, Converter Utility will report, "No converter connected" in the title bar. Otherwise, it will report the model name of your Blackmagic Converter.

If Converter Utility contains newer internal software than that currently installed in your Blackmagic Converter, it will prompt you to update. Just follow the on screen instructions to complete the update. Once the internal software update is complete, you will be able to make adjustments to your Blackmagic Converter using the Converter Utility.



Getting Help

The fastest way to obtain help is to go to the Blackmagic Design online support pages and check the latest support material available for your Blackmagic Converter.

Blackmagic Design Online Support Pages

The latest manual, software and support notes can be found at the Blackmagic Support Center at www.blackmagicdesign.com/support.

Contacting Blackmagic Design Support

If you can't find the help you need in our support material, please use the "Send request" button, on the support page for your converter model, to email a support request. Alternatively call your nearest Blackmagic Design support office at www.blackmagicdesign.com/company.

Checking the Software Version Currently Installed

To check which version of Converter Utility software is installed on your computer, open the About Blackmagic Converter Utility window.

- On Mac OS X, open Blackmagic Converter Utility from the Applications folder. Select About Blackmagic Converter Utility from the application menu to reveal the version number.
- On Windows 7, open Blackmagic Converter Utility from your Start menu. Click on the Help menu and select About Blackmagic Converter Utility to reveal the version number.
- On Windows 8, open Blackmagic Converter Utility from the Blackmagic Converter Utility tile on your Start page. Click on the Help menu and select About Blackmagic Converter Utility to reveal the version number.

How to Get the Latest Software Updates

After checking the version of Converter Utility software installed on your computer, please visit the Blackmagic Support Center at www.blackmagicdesign.com/support to check for the latest updates. While it is usually a good idea to run the latest updates, it is a wise practice to avoid updating any software if you are in the middle of an important project.

12 Month Limited Warranty

Blackmagic Design warrants that Mini Converters and Mini Converters Heavy Duty will be free from defects in materials and workmanship for a period of 36 months from the date of purchase excluding connectors, cables, fiber optic modules, fuses and batteries which will be free from defects in materials and workmanship for a period of 12 months from the date of purchase. Blackmagic Design warrants that Battery Converters will be free from defects in materials and workmanship for a period of 12 months from the date of purchase. If a product proves to be defective during this warranty period, Blackmagic Design, at its option, either will repair the defective product without charge for parts and labor, or will provide a replacement in exchange for the defective product.

In order to obtain service under this warranty, you the Customer, must notify Blackmagic Design of the defect before the expiration of the warranty period and make suitable arrangements for the performance of service. The Customer shall be responsible for packaging and shipping the defective product to a designated service center nominated by Blackmagic Design, with shipping charges pre paid. Customer shall be responsible for paying all shipping charges, insurance, duties, taxes, and any other charges for products returned to us for any reason.

This warranty shall not apply to any defect, failure or damage caused by improper use or improper or inadequate maintenance and care. Blackmagic Design shall not be obligated to furnish service under this warranty: a) to repair damage resulting from attempts by personnel other than Blackmagic Design representatives to install, repair or service the product, b) to repair damage resulting from improper use or connection to incompatible equipment, c) to repair any damage or malfunction caused by the use of non Blackmagic Design parts or supplies, or d) to service a product that has been modified or integrated with other products when the effect of such a modification or integration increases the time or difficulty of servicing the product. THIS WARRANTY IS GIVEN BY BLACKMAGIC DESIGN IN LIEU OF ANY OTHER WARRANTIES, EXPRESS OR IMPLIED. BLACKMAGIC DESIGN AND ITS VENDORS DISCLAIM ANY IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE. BLACKMAGIC DESIGN'S RESPONSIBILITY TO REPAIR OR REPLACE DEFECTIVE PRODUCTS IS THE WHOLE AND EXCLUSIVE REMEDY PROVIDED TO THE CUSTOMER FOR ANY INDIRECT, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES IRRESPECTIVE OF WHETHER BLACKMAGIC DESIGN OR THE VENDOR HAS ADVANCE NOTICE OF THE POSSIBILITY OF SUCH DAMAGES. BLACKMAGIC DESIGN IS NOT LIABLE FOR ANY ILLEGAL USE OF EQUIPMENT BY CUSTOMER. BLACKMAGIC IS NOT LIABLE FOR ANY DAMAGES RESULTING FROM USE OF THIS PRODUCT. USER OPERATES THIS PRODUCT AT OWN RISK.

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